

## e Acornsoft Hits



These Acornsoft Hits compilation packages are the results of the recently announced venture between Superior Software and Acornsoft. The games have been carefully chosen to offer a balanced selection of the very best of Acornsoft's classic titles . . . at a price that is simply stunning value-for-money.

#### Acornsoft Hits Volume 1

Magic Mushrooms "What's magic about Magic Mushrooms? A lot. It's great stuff; go and buy it - you won't be disappointed." . . . Acorn User.

Planetoid "It's fast and fun, annoying and addictive. In fact, it's one of the classic micro arcade games."... Electron User.

Maze "Maze has certainly become my favourite pastime for the moment, and I'm sure I'll be playing it for some time to come." . . . Acorn User.

Rocket Raid A suberb sideways-scrolling arcade style game. You must fly your spaceship through the planetary caverns wherein are deadly aliens, guided missiles meteor storms and many other hazards.

#### Acornsoff Hifs Volume 2

Starship Command Command a starship against the attacking aliens in this demanding high-resolution graphics game. Your ship is equipped with shields, long and short-range scanners and a sector display of the stars and alien ships.

Arcadians Watch out for the deadly dive-bombing tactics of the Arcadians as they fly in convoy overhead. 1-player and 2-player options, intriguing music and a demonstration mode are some of the features of this excellent game.

Meteors Steer your laser-ship through a hall of meteors, smashing them with your laser bolts as they hurtle towards you on all sides. Avoid being hit by missiles from the flying saucers. The hyperspace escape facility is available as a last resort.

Labyrinth Guide Mork through the labyrinth, eating fruit to replenish his dwindling energy supply. Crush the Tiger Moths, shoot the Flitterbugs and dodge the Threshers as you venture towards the magic crystals.

#### **Acornsoft Hits Volume 1**

Acorn Electron dual cassette ..... £9.95 BBC Micro dual cassette......£9.95 BBC Micro 51/4" disc ......£11.95 BBC Master Compact 31/2" disc £14.95

#### Acorn Electron Versions

Rocket Raid and Labyrinth are not available for the Acorn Electron The Acornsoft Hits Volume 1 features: Magic Mushrooms, Planetoid, Maze, Monsters.

The Acornsoft Hits Volume 2 features: Starship Command, Arcadians, Meteors, Snooker.

#### Acornsoft Hits Volume 2

Acorn Electron dual cassette ......£9.95 BBC Micro dual cassette.....£9.95 BBC Micro 51/4" disc ......£11.95 BBC Master Compact 31/2" disc £14.95

The BBC Micro versions are compatible with the BBC B, B+ and Master Series computers.



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#### News

All the latest products and news in the ever expanding world of the Electron.



#### Adventures

More tips, clues and magic spells from our resident wizard as he endeavours to help those stuck in far away and long forgotten lands.

#### Software Surgery

Our panel of reviewers has been busy over the past few weeks:
Dunjunz, Paperboy,
Hunky Dory, Wychwood and Uranians are all given a thorough workout.

16

#### **Flashers**

Create eight new flashing colours in Mode 2 with this short but useful utility. 19

#### Cubit

Climb the pyramid and paint the blocks while avoiding bouncing balls and snakes in this fast multi-screen arcade classic.

#### Graphics

We continue our series for budding computer artists with a look at PLOT 85 and show how triangles can be combined to draw squares.

#### Lisp

The first in a new series exploring Lisp – the language used in artificial intelligence research.

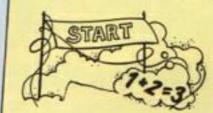
#### **Hungry Harry**

Brush up on your mental arithmetic and help Harry serve the many customers in this busy seaside greengrocer's shop.

#### Hardware Review

Advanced Computer Products' Battery Backed Ram comes under the microscope this month.

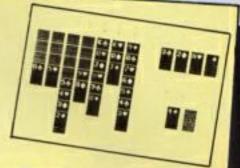
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#### **Basics**

Are FOR-NEXT loops driving you crazy? Our down-to-earth series for those new to Basic unravels this useful command.

40



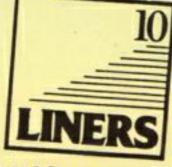
#### **Patience**

Try your hand at this Electron version of the classic card game. It really will try your patience!

#### Micro Messages

The pages you write yourselves. A selection from the many lively, interesting letters from our bulging mailbag.

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#### 10 Liners

Two short yet most impressive listings from our clever readers. 55

#### SEDFS

We test Slogger's DFS upgrade for Cumana disc interface owners.

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#### **Dragon Curve**

Explore the fascinating world of recursion with this super graphic demonstration.

#### Hardware Projects

Part six of the series shows how to access the Plus 1's analogue port from machine code. 59



## Bargains galore!

Don't miss our special offers on Pages 50-53.

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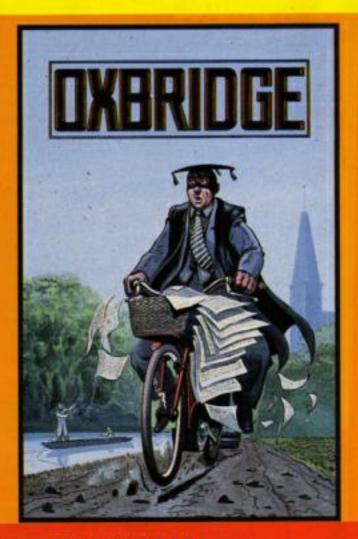
Oxbridge is an Adventure which takes a light-hearted look at the world of higher education. The cursor keys move you about a beautifully illustrated landscape to meet various brain-teaser type problems. If you like puzzle books, you'll love this game. It is no marathon science-fiction epic taking hours to get into. You make progress within minutes and as you play you absorb the atmosphere and folklore of the world's most famous university.

The author is an Oxford-based mathematician and puzzle composer who has used his skills to pack an incredible 300°

pictures into the BBC's memory. facility, mobile talking cha personalities!), single operatio graphics.

Nothing like it has ever been prod \*Electron version has 200.

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# PHANTON

#### PHANTOM

Something strange has been happening, something unnatural. At first no one took much notice, those who'd experienced it were considered crackpots by those who hadn't. But now people are noticing, the so called 'crackpots' now outnumber the disbellevers.

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## More sophisticated products for Electron

FEATURES usually found on far more sophisticated machines are now being made available to Electron users.

In yet another big vote of confidence in the little favourite more and more new, serious products have been put on the market recently.

Advanced Computer Products launched the Advanced Control Panel at the May Electron & BBC Micro User Show in London.

Described by ACP boss John Huddlestone as "a significant piece of software", the 16k rom allows the user to produce a customised and nested menu system.

You can access files, load favourite programs, prepare the computer for a specific use, and generally make the machine much friendlier to use. In effect it brings some of the facilities of the Master to the Electron.

Huddlestone said it had taken six months to develop the product, which was compatible throughout the Acorn range.

"It is not just another crazy thing, it is a major product. It does what Gem and the rest do for the bigger machines", he said

"Using pull-down menus it gets the machine to do what you want it to do without being a professional programmer". Price is £34.50.

Sideways ram is being presented in a more sophisticated manner, too. Two new products have been introduced recently.

Slogger's 32k Sideways Ram is designed for use with the Rombox Plus or the Plus 1 and comes in the form of a cartridge.

The 32k occupies both 16k pages in one cartridge port and when used with another new Slogger product, the Electron Expansion 2.0, it can be used to hold rom images and/or a 16k printer buffer.

The cartridge has full write protect, so preventing corruption of the software contained. Price £34.50.

ACP has produced the Advanced Battery Backed Ram. It has 32k split into 16k blocks and comes with software, which enables you to use it as a printer buffer and load, save and create your own roms. Price £39.95. (See review on Page 37.)

The Electron Expansion 2.0 fits into an internal rom socket. It overcomes Plus 1 loading errors and supports

all standard functions.

It includes commands for using the sideways ram as a printer buffer and romsave/ load commands to produce images for sideways ram. It costs £11.95 on its own or £5 with the 32k Sideways Ram.

Both companies report continued high sales of peripherals, Plus 1 – which Huddlestone says is being sold about as fast as it can be made – and Rombox Plus.

More sophistication for the Electron comes with a device from Project Expansions.

The firm has just produced an upgraded version of its user port which allows the Electron to work with Watford Electronics' Video Digitiser.

The new port's 20-way conector is accessed from the top of the cartridge, to help disc drive owners use it more easily. Also a rom socket has been included for any standard 8k or 16k rom or eprom to be inserted.

Costing £29.95, the port needs a turbo board and disc drive, and a printer is desirable.

Watford's Video Digitiser allows images to be captured through any standard video socket.

Once a picture is displayed it can be treated as a normal graphics screen, allowing you to use any standard graphics command to manipulate it, either from Basic or another sideways ram.

#### New turn in games



AN Electron motorbike race game that turns corners – two firsts for the machine – is nearing completion.

Described by its programmer as a fun game rather than a simulation, it has the working title of Crazee Rider.

Superior Software is expecting great things from the game when it is released in the summer. Author Kevin Edwards - pictured left - said the main difficulty in producing corners for the Electron was the machine's speed.

There are a series of tracks and to qualify to race in the next one you have to finish in the first six.

You can bump the computer controlled bikes off the road - but they can do the same to you.

### Electron keeps the darts peace

THERE are never any arguments about scoring when it comes to darts matches at the Queen's in Birmingham these days.

For the pub team has dispensed with the traditional blackboard and chalk in favour of an Electron.

Now Peter Black, the official scorer, simply types in the results and the program automatically displays on the monitor what is still required.

"I decided to use my Electron after some rather nasty rows involving players from visiting teams", says Peter, a butcher. "On two occasions we nearly came to blows when someone disagreed with my subtraction.

"So rather than risk getting thumped by some argumentative drunk, I brought in the Electron".

And it has worked. For so far no one has seen fit to challenge the computerised figures.

"People seem so impressed to see the numbers flash up on the screen that they have implicit faith in them", says Peter.

"But strangely enough on the first couple of occasions I used it I made more mistakes – through hitting the wrong keys – than I ever did when I used to do the scoring in my head".

However the Electron hasn't done away with darts tradition altogether in the Queen's.

For Peter Black still calls out the numbers before programming them into the micro.

"It wouldn't be the same unless they could hear me saying 'One hundred and eighty'," he told Electron User.



Derek Meakin and 149 fellow diggers attack the green field site of the new headquarters

## The big Database dig

THE world's first mass sod-cutting ceremony heralded the start of building a new £1 million home for Electron User and its sister Database Publications magazines.

All of the 150 Database employees took part in the traditional act of ground-breaking to celebrate their role in the company's rise to prominence in computer magazine publishing.

The new site in the Cheshire countryside near Stockport echoed to the sound of scores of spades and shovels hitting the ground simultaneously at a signal from Database head Derek Meakin.

"We originally toyed



Digitised impression of the Electron User's new home

with the idea of inviting a leading figure in the computer industry to perform the ceremony", he said, "but decided instead to keep it within the company.

"All our employees have contributed to Database becoming the UK's leading publisher of computer magazines – so they all deserved to play a part on the big day".

#### LIT-UP JOYSTICK

A NEW joystick for the Electron has been launched by Voltmace.

A special feature of the Delta 3S is a set of lights which allows the user to know exactly how far the joystick must be moved in any direction to operate.

Rotary slides – initially greeted with scepticism – have proved most reliable, says the company. They have been included in the new product and have the advantage of eliminating feedback from the switches. Price £19.95.

#### Manager moves over

ONE of the first results of Prism's take over of the Addictive Games label is the release on the Electron of the best selling soccer computer game ever, Football Manager – at £2.99.

"This means", says Prism

"that the game, in its new packaging, will be competing in a new division against the budget software teams.

Prism (01-804 8100) is planning to re-launch Addictive's Silicon Joy label to carry more budget-priced games.

#### Magus for Electron

WHEN Robico revamps and re-releases the old Magus adventure, Village of Lost Souls, it will ensure that Electron users are not left out in the cold this time.

The original was never released on the machine but Robico plans to rectify that once work is completed on improving the game. This will involve restyling it to fit in with the current Robico range using the company's advanced parser.

Due out in the summer, it will be retitled Realm of Chaos - Village of Lost Souls.

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Electron User, June '86

"The AP4 should be considered the standard interface for the Electron" Acorn User, July '86

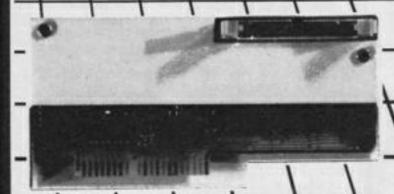
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Included in the package are two superb programs:

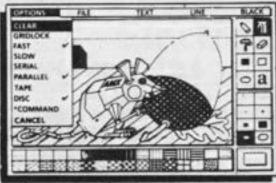
AMX ART has to be seen to be believed! It's a computer-aided drawing program that's just as good for serious applications - such as the preparation of detailed architectural and engineering drawings or teachers' worksheets - as it is for having lots of family fun! And if you're artistically inclined, you'll be astonished at the quality of work you can produce and save. It makes full use of on-screen menus, pull-down menus and icons: the ideal, easy way for novices to learn and gain in confidence.

ICON DESIGNER is an invaluable program for creating and storing icons for use in your OWN programs.

The ACP/AMX mouse package may be used on an ELECTRON fitted with a PLUS I & AP5. The 'ART' software is supplied on cassette but can be transferred to DISC (DFS not ADFS)

THIS IS WHAT ELECTRON USER SAID ABOUT A.P.5:-

"Looking at the A.P.5, shows it to be constructed to a high standard, it looks solid and robust. The A.P.5, Interface opens up the new Electron for a whole new type of computing. "E.U Dec '86



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"Represents (supplied on 16K EPROM + manual) superb ROM for the Electron".. Electron User amazing value for money. Go out and buy this real bargain"... Dec 86 Database Pub-(supplied on 16K EPROM + DFS MANUAL) lications. (supplied on EPROM + manual) **ADVANCED 1770 DFS ADVANCED PLUS 5 ADVANCED PLUS 4** 3 versions ADM/C(11) - ADB(12) (09)/E + 1/£66.70 DISC DRIVE COMPATIBILITY AT LONG LAST ADE (13) £34.50 A triple interface cartridge providing (Electron User June '86) this sums up AP4 & ACP's ACP have totally re-written the Acorn 1770 1) a TUBE i / face allowing a second processor approach to producing products. AP4 is a fully to be connected, increasing BOTH speed & DFS, enhancing existing features & adding ACORN compatible disc I/face & will accept any memory (PAGE &8øø HIMEM &8øøø in all new ones. The result is probably the fastest & standard drive inc. 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## Top 20 surprise ime again, the chart teresting recople will end olding on ce, it is see Dodgy en chart at seems to seem to se

IT'S Top Twenty time again, and this month the chart makes very interesting reading.

Although few people will be shocked to see Myorem occupy the top spot and Woodbury End holding on to second place, it is surprising to see Dodgy Geezers enter the chart at number three.

This adventure seems to have tickled a lot of people, but it looks like being Lever and Jones' last text adventure for some time to come, as the dynamic duo are currently flaunting their writing talents in other fields.

Out of the chart since last time have gone Twin Orbs of Aalinor, Incredible Hulk, Savage Island 1, Dracula Island and Sadim Castle to be replaced by Dodgy Geezers, Castle of Riddles, Wychwood, Mystery Fun House and Operation Safras.

The next chart is due in the October Electron User, and it will be fascinating to see the effect upon the pecking order of recent releases such as Blazing Star and The Lost Crystal.

Some time ago I asked for readers' responses to an idea concerning a competition for home-penned adventures. The positive mail on this suggestion has been phenomenal. So, a competition there will be!

If readers wish to send me, either on cassette or 5.25in disc, any adventure they have written, I will evaluate it. It can be in either Basic or machine code or produced with the aid of one of the adventure-writing aids such as The Quill from Gilsoft.

How you write it is up to

you, all I am interested in is the quality of the finished product. A listing and/or full solution would be much appreciated too.

The address to send them to is: Adventure Contest, Electron User, Europa House, 68 Chester Road, Hazel Grove, Stockport SK7 5NY.

The closing date for entries to this is July 31 1987. The winner's adventure will be included on the Electron User monthly tape and will receive a bundle of five top class text adventures of his or her choice.

I am afraid I am unable to

return any entries, so send a copy, not your original game.

I must find room to comment briefly on Epic's The Lost Crystal. If you haven't yet got a copy, you must have been on the moon for the past two months.

I am having immense fun tackling this adventure and have so far discovered about 100 of the 400 plus

#### PROBLEMS SOLVED

After some months respite, it appears that Sphinx Adventure has reared its head again with a multitude of problems.

Jackie Billings asks where she can find the mouse. If you make your way back to the troll's bridge and from there go to the bear's cave you are on the right track.

You must then enter the iron passages and find Castle Hill. The mouse will then be discovered scurrying around the dungeons of the castle.

Anthony Craven wants to know the purpose of the Mithril ring. It has magical properties and should be rubbed.

Anthony and Daniel Gilbert need to find the pirate's hideout. You should cross the glacier and then explore the catacombs.

Georgia Corrick has been stuck with Sphinx for over a year now and doesn't seem to be able to progress further than the fiery passage.

READERS' TOP TWENTY	Robico	96 91
Myorem Woodbury End Dodgy Geezers Rick Hanson Operation Safras Wheel of Fortune Castle of Riddles Philosopher's Quest Project Thesius The Ferryman Awaits Sphinx Adventure Twin Kingdom Valley Castle Frankenstein Rebel Planet Terrormolinos Classic Adventure Wychwood Mystery Fun House Hampstead Countdown to Doom	Shards Robico Shards Epic Acornsoft Acornsoft Robico Kansas City Acornsoft Bug-Byte Epic Adventure Soft UK Melbourne House Melbourne House Larsoft Adventure Soft UK Melbourne House Larsoft Adventure Soft UK Melbourne House Larsoft Adventure Soft UK	90 89 88 87 86 85 84 83 82 80 78 76 75 74 73 66 67

20



locations. I still keep thinking about that poor miller!

Another adventure which should be drawn to your attention is the Electron Adventure Club's Magnetic Moon. In three parts, it is a bargain at £4.95, or free to club members.

Finally, watch out next month for a special on that superb adventure, Myorem.

You need to collect water in the bottle and throw the water at the walls of flame. Also if you map your progress, you can avoid the pirate altogether.

Andrew Myers tells me that there is no need to cross the lake in Sphinx Adventure. The only reward for doing so is to obtain the crown, but you lose the boat, which is worth 30 points. Hence you can finish the game more quickly and with almost maximum points.

Can anyone beat 279 moves?

While on the subject of Sphinx, I must thank Mr R. Gudgeon for a super extension of Simon Doyle's listing for the function keys. Mr Gudgeon has successfully programmed the first 30 moves of the adventure on one key.

Anybody who would like a copy of this listing should send me a stamped addressed envelope.

I have received numerous requests for help with Adventure Soft's Kayleth. Colin Campbell wants to know how to escape from the conveyor belt. You must bend the bars and go up, Colin.

Emma Rutherford and partners are experiencing difficulty in getting the Yagmok to speak. He doesn't like androids with coloured eyes, so a bit of thinking is required.

Meanwhile, Sir Galahad asks why he can't see with the lenses. I think that you should only use them in bright light, my Lord.

TKV has its fair share of problems this month. Alexis Adamou of Cyprus writes to say that he can't find the bag. Which bag are you referring to Alexis, as there are five different ones?

Perhaps you should look in the mountains for the first one.

Ben, who's only 10, asks where he can find the wooden stake. I think you mean the wooden staff, and that will be discovered in the west turret of the castle.

Edward Duncan has found the secret of life, but can't proceed any further. Without giving you a full solution, I suggest that you make a detailed map of your travels and read the advice offered in previous editions of this column.

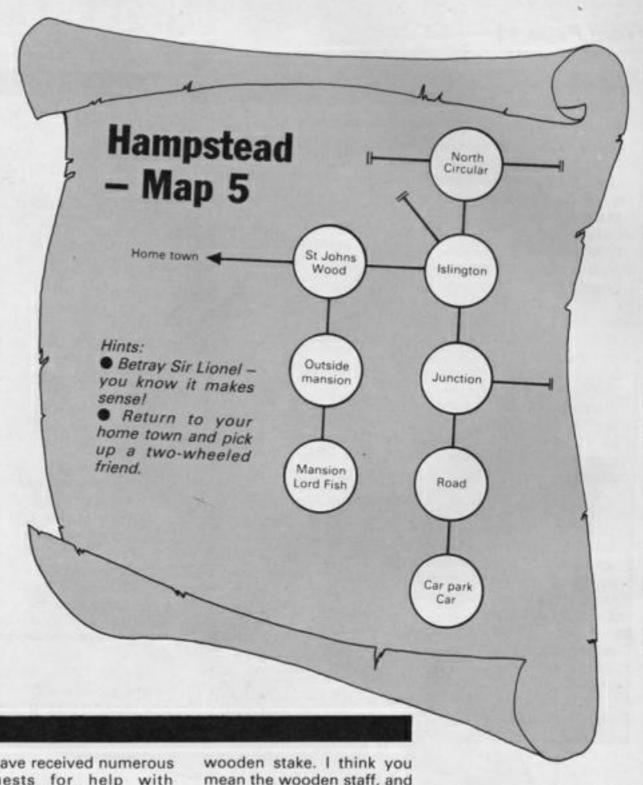
Finally, in order to whet your appetites for next month, here are a couple of hints to help the multitude of people who are stuck at the beginning of Myorem.

You have no option but to THINK if you wish to escape the firing squad. Your means of escape from the ditch must lie in careful manipulation of the objects you find in order to build something which will float. I promise to be more specific next month.

#### Adventure database

Included on this month's Electron User cassette is a massive database containing all the adventures available for the Electron. Also included are adventures for the BBC Micro that run on the Electron. You'll find the name and address of each software company, a list of the adventures they produce and whether they are available on tape or disc. This is stored as a View text file and can be loaded into View using READ. You can then print it out or save it to disc.

This is an absolute must for all adventurers!



#### HALL OF FAME

#### Arrow of Death 1 - John Tipper (continued)

Return to the courtyard, get the amulet from the messenger, go to the forest and WAIT. Go to the ferry, GIVE AMULET then after the ferryman has taken you aboard, WAIT. Find the slave and CUT CHAINS, go to the boulder and move it.

Now go to the circle of toadstools and GET TOADSTOOL. Go to the Cookhouse and DRUG BROTH. Wait a couple of moves then GO BUILDING, GO LADDER, TAKE LOG, GO WEST and GO FLUME.

When you are in the sea, WAIT and you will see a beach. GO BEACH and find the eagle, then PLUCK EAGLE. Go to the dwarf's hut, examine the dwarf then examine his hut. Take his specs, GO NORTH to the village, examine the debris, go down through the trapdoor and open the chest.

Use the specs to read the book then go back to the hut and GET MEDALLION. Proceed to the marsh, enter and go to the sacred willow location. Throw the medallion to get rid of the guardians. Finally CUT BRANCH and you will have finished Part 1 of this adventure.

#### Enthar Seven - The Boss (continued)

You are now in the Command Centre and a thorough exploration of your surroundings is vital to further progress in this adventure. You will discover some objects and locations whose purpose does not become evident until much later in the adventure. Making a map of the Command Centre is also an important step to take.

In the meantime this should enable you to solve some of the more immediate problems: SWITCH ON TORCH – WEST – CLIMB UP SHELVES – TAKE POWER CELL – DOWN – TAKE VACUUM CLEANER – EAST – SOUTH EAST – SOUTH – OPEN DOOR – SOUTH – TAKE PLASTER – TAKE GLOVES – NORTH –

NORTH - EAST - SIT DOWN - TAKE CUSHION - EXAM CUSHION - TAKE NOTE - EXAM NOTE - READ WRITING - STAND - EAST - TAKE PICTURE - DROP PICTURE - EXAM MICROPHONE - WEST - WEST - WEST - NORTH WEST - NORTH WEST - EAST - EXAM VACUUM CLEANER - REMOVE DUST BAG FROM VACUUM CLEANER - EXAM DUST BAG - STICK PLASTER ON DUST BAG - ATTACH DUST BAG TO VACUUM CLEANER - INSERT POWER CELL INTO VACUUM CLEANER - NORTH - DOWN - CLEAN DUST WITH VACUUM CLEANER - OPEN TRAP DOOR - DOWN - PULL LEVER - UP - UP - SOUTH - WEST - WEST - DROP VACUUM CLEANER - SEARCH STORE - TAKE SPANNER - EAST - NORTH - NORTH - SOUTH - SOUTH - SOUTH - SOUTH - SOUTH - PRESS S1.

You are now about to enter Sector 1 on the Planet of Enthar Seven.

#### The Time Machine - Chris Lowe (continued)

The four locations you can arrive at are: The Cellar – this is where the machine starts off. The Sphinx – to enter the Sphinx, push the projecting stone. To get out, jam the lever with a rock and leave by the door to the north. Climb the statue and you will find the prism. You can either kill the dog with a spear or feed him salt beef.

The Prehistoric Age – to move the brontosaurus feed it sea biscuits. To repair the boat, use the torn sail, needle and thread and the rope. Dig with the shovel on the island to unearth the prism.

The Mary Celeste - the prism can be found by climbing

Various items which are used in other puzzles are scattered around here. Unlock the door with the key and use the crowbar to open the chest.

#### OVERTURE AND

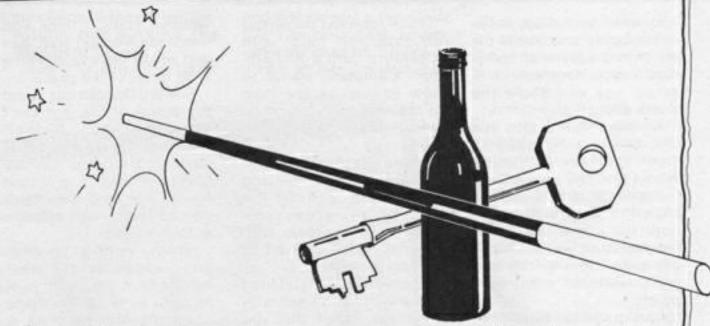
#### **BEGINNERS**

The vast majority of text adventures have a large element of magical or nonlogical actions within them.

Some of the more naive adventure writers seem to think that we enjoy hammering at the keys for hours and hours before hitting upon some obscure magical word or action.

What usually happens in my case is that I give up long before then and play a better class of game.

Don't get me wrong, some of the best adventures around have elements of magic or the unexpected within them, but notice that they also give the player enough hints or clues to help sort out the incantations or whatever.



Sphinx Adventure is a good example of an excellent and immensely popular adventure which has a fair splattering of magic.

Early in the game you are faced with a gaping chasm which has to be crossed, and only a few possessions at hand. Do you THROW BOTTLE or DROP KEYS? Of course not, that would hold

no logic.

You ought to be carrying a wand, and surely WAVE WAND might have some effect at a time like this. Lo and behold a bridge now spans the chasm.

The next magical problem is more devious and involves a safe set in the ceiling. A quick exploration of neighbouring rooms unfolds a word, DIAXOS,

which must be magical. You could try rubbing the mithril ring, but saying DIAXOS might have a more desired effect.

You see, Paul Fellows only gives you one magical problem at a time to cope with, and the solution is always close at hand.

 That's all for now. Next month you'll be amazed at my maze solutions!





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#### **Budget shoot-em-up**

Program: Uranians

Price: £2.99

Supplier: Bug-Byte, Victory House, Leicester Place, London WC2H 7NB.

Tel: 01-439 0666

LAST month found me loudly singing the praises of Bug-Byte after I had seen Plan B, a fabulous game that has joined my personal all-time favourites.

This month sees another release, Uranians, and this is right at the other end of the scale. One feature I find annoying is that for part of the loading time the counter is not displayed on screen, so you can only hope that loading is taking place.

The title screen graphics are comparable with those seen in a magazine listing, but this could have been forgiven if the quality of the game had made up for it. Unfortunately, after waiting nearly six minutes while the game loads, its arrival is hardly anything to cause celebration.

You have a laser base which moves horizontally across the bottom of the screen, while the alien mothership disgorges her attack ships as she moves across the top.

The first wave of aliens weaves slowly from left to right, and although



later waves become a little more belligerent I hardly think that Earth has anything to fear.

Variety is provided by the mothership periodically dropping a firebomb which either engulfs you in a wall of flame – the best graphic effect in the game – or if you manage to avoid it, remains on screen to restrict your movement for a few seconds.

It is a sad reflection on any game when the most enjoyable part is when you get crisped. Uranians is a cross between Space Invaders and Galaxians, but does not have the polish of either. Nowadays we tend to expect better, even from budget games.

Sorry Bug-Byte, after Plan B this is going from the sublime to the ridicu-



lous. The only point I found in its favour was if you have a Plus 1 and Plus 3 fitted it's not necessary to disable them to load the game.

Beejay

Sound	4
Graphics	3
Playability	
Value	5
Overall	4

#### Challenging dungeon

Program: Hunkidory

Price: £2.99

Supplier: Bug-Byte, Victory House, Leicester Place, London WC2H 7NB.

Tel: 01-439 0666

DAVE the Dungroid is trapped in the dungeons of the planet Hunkidory. All you have to do is help him battle his way through 20 different levels to get back to the planet's surface.

This is an early program by the prolific ladders and levels game writer Peter Scott. Unlike Last of the Free, each level consists of a single screen – you do not wander backwards and forwards from screen to screen collecting objects.

Before you can proceed to the next level you have to collect all 10 valves that are scattered about the screen. As is usual with this type of game, your success depends on your spotting the correct route through the screen, as well as split-second timing.

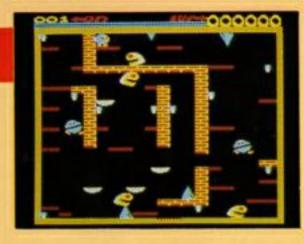
Each screen is constructed from a mixture of walkways, moving platforms and sharp spikes. Whizzing between these structural hazards are numerous alien life forms. Needless to say, contact with such creatures is always fatal.

The graphics are dated, the sprites very simple, and the backgrounds crude and boring. The screens may be a challenge to complete, but they don't have the necessary gloss to make you want to keep trying till you succeed.

One of the most infuriating features of the game is the way that everything is reset when you lose a life. No matter how close you are to completing the screen, back you go to the starting point and all the valves are replaced.

Controls are simple – left, right and jump. Stepping from the edge of the platform causes you to drop vertically, although the left and right keys can provide a controlled sideways drift.

The instructions contain a mysterious message about pressing Control + C to produce strange effects. On one occasion I tried this combination and exterminated the next alien I encountered. When attempting to reproduce this effect I hung the



machine. C'est la vie.

The top two lines of the screen are reserved for a status display. They show the level number, lives left, time remaining before your present droid expires and your score. The program has options that let you play with or without music, or run a demo routine which gives you a second glimpse at every screen you will encounter.

Hunkidory is a very average ladders game – you have been warned.

Steve Brook

Sound	7
Graphics	6
Playability	7
Value for Money	7
Overall	7

#### Super dungeon

Program: Dunjunz Price: £2.99

Supplier: Bug-Byte, Victory House, Leicester Place, London WC2H 7NB.

Tel: 01-439 0666

MACKSCRANE, the Great Demon, has stolen the Chalice of Binding and hidden it deep within the Dunjunz. Four fearless adventurers must risk their lives to save the chalice and the world.

This is the arcade/adventure game to top them all. It is based around a dungeons and dragons type scenario in which up to four players compete simultaneously. This is achieved by dividing the screen into four action windows, all looking into the same dungeon and each showing the progress of one particular adventurer.

This system enables groups of players to explore the dungeon as a fighting unit, protecting each other against attack by the guards, increasing their firepower when destroying objects, or even killing each other.

The adventurers come in four guises: The Ranger uses a magic bow, the Wizard is hot stuff with a fireball, the Barbarian is an axe-wielding maniac and the Warrior is a mean swordswoman. The weapons all have different attack values – the higher the value the greater the damage inflicted with each blow.

This value is increased if the adventurer locates the magic sword or a pile of weapons. Similarly each character's armour has different values: The Warrior's chain mail and shield offer great protection from most blows, but not so the Ranger's robe which is of little defence against the guards' attack.

A game such as this would not be complete without a smattering of magic, so both the Wizard and the Ranger are endowed with mystical powers. These manifest themselves in smart bomb fashion, destroying every guard on the screen when a certain key is pressed.

The Wizard expends a great deal of energy in casting such a spell, while the Ranger's energy value remains mysteriously unaffected.

As well as the obligatory treasure chests, the dungeon is littered with magical objects and keys. Keys will open doors to new areas of the dungeon, and eating food boosts your energy rating by 10 points, up to a maximum of 99.

Not all objects you discover are beneficial. For example, the dungeon is riddled with trapdoors from which



new guards appear to replace their dead comrades.

Most dangerous of all are the energy drainers, innocent-looking squares which relieve you of 20 energy points when touched and are sometimes used to bar your way to a new section of dungeon.

Drainers can be destroyed by multiple blows from a weapon but great care must be taken as they have a defence mechanism which reflects a weapon back on the attacker.

When I first played the game I was under the impression that I had to collect all the treasure on a level before I could jump through the trapdoor to level two. This is not so: If you want, you and your three comrades can exit level one in under 30 seconds. However, in doing so you would pass up the opportunity of improving weapon and armour ratings.

Dunjunz comes with 25 different levels, each loaded individually from tape as required. This may sound tedious, but each level takes only five seconds to load. Loading occurs automatically when all surviving characters have jumped through the exit trapdoor. It is only necessary for one adventurer to survive to progress to the next level.

Once loaded, all dead characters are reincarnated with a full bill of health but with only the default values for weapons and armour, A surviving character is restored to full strength.

A save game option would have been appreciated, as you are unlikely to fight your way through all 25 levels in a single session.

Ignoring the problem of cramming four people into an area of three square feet, there is no denying that Dunjunz is a stunning piece of programming. The action is smooth and fast, and the levels tortuously difficult. This game will sell and sell.

James Riddell

Sound	 6
Graphics	
Playability	 9
Value for money	
Overall	



#### Sinister adventure

Program: Wychwood

Price: £3.95 (mail order only)

Supplier: Larsoft, 4 Chantry Road,

Clifton, Bristol BS8 20D.

WHEN this adventure landed on my desk for review I was absolutely knocked out by the package's sinister graphics. I carefully read the well-written informative notes and loaded the program with anticipation. After only 20 minutes of exploration and head scratching, I was hooked.

You play the role of an ex-convict who shared a cell with a character called Jonesey. He talked in his sleep and gave you a good idea of where he hid the loot from a bank robbery.

Obviously your task is to recover the swag, stashed away near Wychwood Manor, for yourself.

As you leave your car in a quiet country lane which leads east, "the sound of birds fills the crisp air of an early autumn morning". This introductory location gives an indication of the atmospherics of the whole adventure.

You are free to move through the first few locations without encountering any real obstacles, though the pond may at first baffle you.

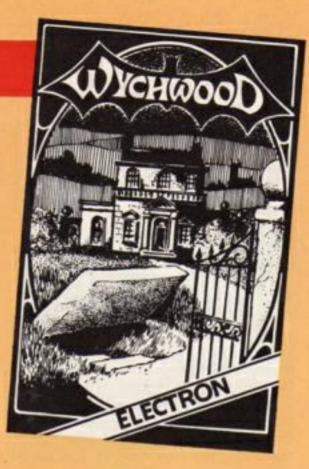
I was particularly taken by the various doors which require different techniques to open them. I expect you'll open the cabin door easily but the front door is rather more difficult – the trick involves a loose key, a paper clip and a newspaper. Try and work that one out! I'll also leave you to discover the secret passage for yourself.

Wychwood isn't a particularly large adventure, but each location will provide interest and material to solve the various puzzles. Try listening to the sermon in church – the reward is quite earthly.

The adventure is littered with objects which require careful examination, thought and manipulation. For instance, in the cabin I discovered a mannequin and clapperboard which had me foxed for hours.

Larsoft boasts that its games are free of bugs, non-violent, and can be solved by pure logic.

If this is an indication of things to



come I will have no hesitation in buying all of their future releases.

Pendragon

Presentation	8
Atmosphere	
Frustration factor	
Value for money 1	
Overall	

#### Not such good news

Program: Paperboy

Price: £9.95

Supplier: Elite Systems, Anchor House, Anchor Road, Aldridge, Walsall WS9

8PW.

Tel: 0922 55852

PAPERBOY is a conversion of the arcade game of the same name. In your new job as local paperboy you must deliver your wares to all the regular customers, while at the same time creating as much damage as possible to the homes of non-customers.

The title screen – a highly detailed front page of a newspaper, embellished with several different typefaces – promises a graphical feast.

Press the spacebar to begin the game and you are faced with a twocolour, high-resolution stick man. Not only that, he flickers as he cycles up the street.

The game controls consist of left/ right, accelerate/brake, turbo speed and throw. As play begins you are pedalling at full speed, which isn't particularly breathtaking. The only way to go faster is to press both the accelerate and turbo keys. After a short delay you will experience a startling increase in speed – and flicker!

The delay may be due to turbo lag, but whatever the cause, it is responsible for many a tumble.

You begin your new job on the Monday. Cycling up the street you must throw a newspaper into mail-boxes positioned outside some of the houses. Those without mailboxes are fair game for vandalism, so smash as many windows as possible while cycling past.

Each dirty deed is totted up as a bonus score and awarded at the end of the round. Be careful not to damage a customer's property or you'll lose every bonus point you have accrued.

So keen is your employer to improve your cycling skills he has constructed a BMX park, so at the end of each day's work you go to the park and race against the clock for bonus points.

Life is not as simple as at first appears, because footpaths and roads are alive with obstacles. You can easily come to grief by hitting dogs,



balls, workmen, radio-controlled cars, drunks and Sinclair C5s.

One annoying feature about losing a life is the fact that you are returned to the screen in turbo mode and the brakes don't work. It is not unusual to hit a second object before you have regained control of the bike.

If you feel that you need to have a copy be my guest, but please ask to see a demo before you part with your cash.

Steve Brook

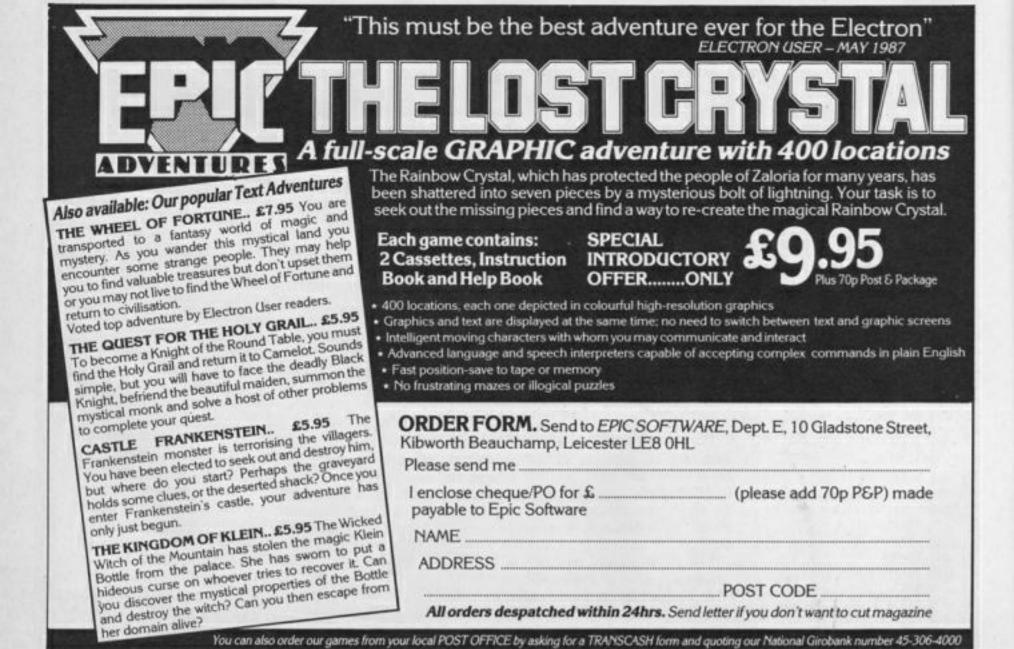
Sound	5
Graphics	
Playability	5
Value for money	5
Overall	5



olour combinations.

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MANY years ago in ancient Egypt a mighty king called Khufu was building a great pyramid - it's the kind of thing that mighty kings did in ancient Egypt as canals hadn't been invented.

Unfortunately, the workers have gone on strike and the pyramid is behind schedule.

You can help Khufu build his pyramid by filling the tops of the cubits.

Don't let Khufu's slave drivers catch you sleeping on the job or you'll be thrown in the dungeons. And be careful of inadvertently jumping off the edge.

There are two lifts that you can use on either side of the pyramid. If you jump on to one of these you'll be taken up to the top.

There are many screens, each becoming progressively more difficult. After the first three you'll find that the slave driver will change into an egg when he reaches the bottom of the pyramid and will be transmuted into a snake.

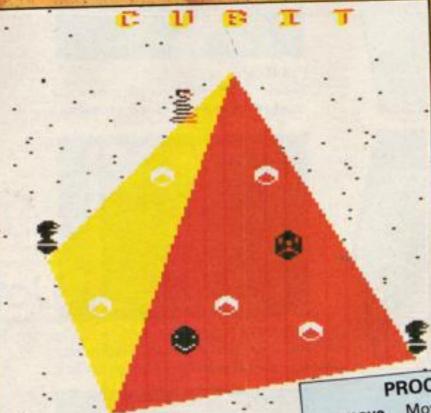
This vicious viper will follow you around the pyramid with venomous intent. If it catches you, you'll lose a life.

However, with practice you can lure the snake towards one of the lifts and if you're lucky it will jump off the pyramid as you jump on to the lift. This will earn you an extra 500 bonus

From the eleventh screen onwards a hole will appear in each filled cubit the snake lands on. Be careful not to drop in any of these air shafts or you'll lose a life.

After 15 screens only half the tops will be filled, and on completion of a screen you'll be credited with these and be able to start again, filling in the second half.

#### By KEN GOODACRE



#### VARIABLES

**BX%,BY%** Slave driver's coordinates. C% Colour of cubes.

Number of cube tops filled. F%

L% Number of lives left.

SC% Score.

sx%,sy% Snake's coordinates. X%,Y%

Man's coordinates. B\$ Slave driver.

Q\$ Man.

S\$ Snake.

#### **PROCEDURES**

Move man. move Print driver. drvr

Print snake. sid

Fill cubit. fil

Move slave driver. mdrvr Operate the lift. lift

Hatch the snake. hatch Draw screen. screen

Draw pyramid. cube

> Full listing starts on Page 23

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Balance Castle Derrick Fred's Words Hilo **Maths Test** Mouser Number Signs Seawall Super Spell



NUMBER SIGNS

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BALANCE

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ODD MAN OUT

Find the word that does not fit before your time runs out

#### Ages 8-12

Anagram

Codebreaker Dog Duck Corn Guessing Hangman Maths Hike Nim Odd Man Out Pelmanism Towers of Hanoi

**TO ORDER TURN TO THE FORM ON PAGE 53** 

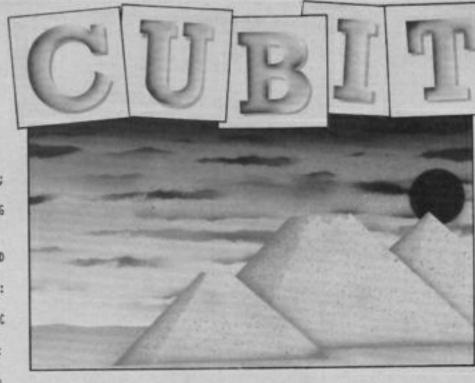
#### From Page 21

CUBIT 20 REM By Ken Goodacre 30 REM (c) Electron User 60 \*FX200,1 78 ON ERROR GOTO5168 88 PROCinit:PROCpos:\*FX16 98 \*FX288,8 188 MODE5: VDU5: VDU23; 8282; 8; 0;0; 118 PROCtitle:PROCw(100):CLG 128 MODE4: VOU23; 8202; 8; 8; 8; 130 VDU19,0,4;0;19,1,3;0; 148 PROChorder: MOVE388,958:D RAW950,950 150 DRAW950,850:DRAW300,850: DRAW388,958 160 RESTORES080:PROCOBLe(&5C 28,24) 178 PRINTTAB(2,18) The objec t is to fill the cube tops." 180 PRINTTAB(2,12)"Be carefu l not to jump off the edge," 198 PRINTTAB(1,14) and avoid the slave drivers. Lure the 200 PRINTTAB(1,16)\*snake off the pyramid by attracting it" 210 PRINTTAB(1,18) to the ed ge and then jumping on to the' TAB(1,20)"lift."TAB(14,28)"Pre ss space" 228 REPEAT UNTIL INKEY-99 238 MODE4: VDU23; 8202; 0; 0; 0; 240 \*FX202,0 250 PROCshowkeys 268 IFGETS="Y"MODE5: PROCkeys 270 MODE5: VDU5: VDU23; 8202; 0; 0;0; 288 CX=1:LX=3:QX=1:f3X=8:f4X =0:P%=0 298 SCX=8:SCRX=1:TX=8:UX=8:\* FX202,0 300 BX=8:f1X=8:f2X=8:hxX=8:h y % = 0 310 FX=0:HX=0:sxX=0:syX=0:ZX =-16 320 1F0%=3PROCadvance 330 V0U19,1,P1%(P%),0,0,0 348 V0U19,2,PZX(PX),8,8,8 350 PROCscreen 368 IFf3X=1ANDf4X=1PROCrefil : 2%=16 370 GCOL3,1:\*FX21

380 PLOT69,1040,380 390 PLOT69,240,380 488 MOVE1848-32,448:PRINTLS 418 MOVE248-32,448:PRINTLS 428 b%=RND(2):PROCdrvr 438 0%=0:PROCmdrvr:PROCjoe 448 REPEAT: b%=RND(2) 458 IFHX=88%=8%+1 468 KS=INKEYS(B) 470 IFKS=dr\$PROCdr 480 IFKS=ul\$PROCul 498 IFKS=dispROCdl 500 IFKS=urSPROCur 518 PROCEDURY 520 IFf1%=1PROCLift 538 IFf2%=1PROCsnake 540 IFBX=4ANDTX=1PROCset 550 IFBX=14ANDTX=1PROChatch 560 1FFX=210X=3 570 UNTIL 0%>0 580 IFOX=3:PROCscore:CLG:60T 598 IFOX=250UN01,5,188,5:PRO

Cjoe:MOVEXX-48,YX+20:PRINTDS:O

%=8:PROCadrvr



620 IFSOX=1RESTORE4570:PROCD lay(20,10)ELSE PROCW(50) 638 0%=0:CLG:MODE4:VDU23;820 2;0;0;0; 640 VDU19,1,1;0; 650 RESTORE5090:PROCdble(%66 18,16) 668 PROCW(158):CLS:VDU19,1,3 ;8; 670 PROCsort: IF1%=860T0730 688 SCX(MX)=SCX:PROCtable 698 IFSOX=1PROCfanfare 700 PRINTTAB(8,28)"Please en ter your name": \*FX21 718 INPUTTAB(5,7+M%\*2)SCS:SC S(MX)=SCS 728 IFLENSC\$>23SC\$(M%)=":CL S:60T0680 730 PROCtable:PRINTTAB(5,28)

688 IFBXX=sxXANDBYX=syXPROCm

618 PROCLOST: IFL%>@CLS:GOTO3

dryr: PROCwink ELSE PROCwink

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Press space bar to start game

740 REPEAT UNTIL INKEY-99:CL

6:60T0278 750 END 768 : 770 DEFPROCHT: RESTORE790 788 PROCmove: ENDPROC 798 DATA48, 10 ,40,20 ,0,-150 888 810 DEFPROCUL: RESTORE830 828 PROCmove: ENDPROC 830 DATA-40,80 ,-40,70 ,0,-3 848 : 850 DEFPROCAL: RESTORE870 860 PROCmove: ENDPROC 870 DATA-40,10 ,-40,20 ,0,-1 50 880 : 898 DEFPROCUT: RESTORE918 988 PROCmove: ENDPROC 918 DATA48,88 ,48,78 ,8,-38 920 : 930 DEFPROCmove:SOUND1,3,180 ,2: \*FX21

948 FORAX=1TO3:PROCice 95@ READXX, yX: XX=XX+xX: YX=YX + 4% 968 IFAX=3ANDPOINT(XX,YX-68) =3PROCfil 978 PROCjoe: NEXT 988 PROCcheck: ENDPROC 990 : 1000 DEFPROCIOE: MOVEXX-32, YX+ 48 1010 PRINTQS: ENDPROC 1020 : 1030 DEFPROCdrvr:MOVEBXX-32,B YX+32 1848 PRINTBS: ENDPROC 1858 : 1868 DEFPROCSId: MOVEsxX-32, sy X+4B 1070 PRINTSS: ENDPROC 1080 : 1898 DEFPROCFIL:GCOLB,CX 1100 Iff3%=1PROChalf:ENDPROC 1110 IFPOINT(XX,YX-12)>BENDPR 1120 MOVEXX-60, YX: MOVEXX, YX-4 6: FX=FX+1 1130 PLOT85, XX+70, YX: MOVEXX, Y 745日 1140 PLOT85, XX-60, YX: SCX=SCX+ 10:ENDPROC 1150 : 1160 DEFPROChalf 1170 IF14%=1PROCfilt ELSE PRO Cfilb 1188 ENDPROC 1198 : 1200 DEFPROCFilt 1218 IFPOINT(XX,YX+28)>BENDPR 1228 MOVEXX-38, YX-24: MOVEXX-6 1230 PLOT85, XX, YX+50: MOVEXX+3 6, 41+26 1240 PLOT85, XX-30, YX-24: SCX=S C%+30 1250 FX=FX+1:ENDPROC 1268 : 1270 DEFPROCFILL 1280 IFPOINT(XX,YX-12)>BENDPR 3.0 1298 MOVEXX+36, YX+26: MOVEXX+7 B,YX 1300 PLOT85, XX, YX-46: MOVEXX-3 0,4%-24 1310 PLOT85, XX+36, YX+26: SCX=S 6%+58

1320 FX=FX+1:ENOPROC 1330 : 1340 DEFPROCEdryr: IFOX>0ENDPR 00 1350 SOUND0,3,4,3 1360 IFb%=1RESTORE1430ELSERES TORE1448 1370 IFBY%=200PROCdrvrfall:EN DPROC 1388 FORAX=1TO3:PROCdrvr:READ x2, y2 1398 BXX=BXX+xX:BYX=BYX+yX 1488 PROCdrvr:PROCw(W%):NEXT 1418 IFXX=BXXANDYX=BYXOX=2 1428 ENDPROC 1430 DATA40,10 ,40,-60 ,0,-70 1448 DATA-48,18 ,-48,-68 ,8,-70 1458 : 1460 DEFPROCcheck: f1%=0:W%=4 1478 IFPOINT(XX,YX-68)<3PROCe xam: ENDPROC 1488 IFXX=BXXANDYX=BYXOX=Z:EN 1498 IFXX=hxXANDYX=hyXOX=2:EN DPROC 1500 IFXX=sx%ANDYX=sy%0%=Z:f2 %=0:ENDPROC 1510 IFPOINT(XX+24,YX)=@PROCd rop:0%=1 1528 ENDPROC 1538 : 1548 DEFPROCexam 1558 IFPOINT(XX, YX-68)=1GCOL3 ,1:PLOT69,XX,YX-60:f1X=1:WX=2: PROCtongue: ENDPROC 1560 PROCjoefall:0%=1:ENDPROC 1580 DEFPROCtongue:SOUND0,5,2 1590 MOVEXX-32, YX+40: VDU238:P ROCW(25) 1600 MOVEXX-32,YX+40:VDU238:E NOPROC 1618 : 1620 DEFPROCLift 1638 IFYX=928ANDBYX=688PROCto p: ENDPROC 1648 IFYX=928ENDPROC 1650 PROCjoe 1668 MOVEXX-32, YX: PRINTLS 1678 IFXX>648XX=XX-88ELSEXX=X 1+80 1688 YX=YX+128:PROCjoe 1690 MOVEXX-32, YX: PRINTLS 1700 ENDPROC 1710 : 1728 DEFPROCtop:SOUND&8811,9, 1730 IFXX>640PROCUL ELSE PROC dr: \*FX21 1748 f1%=8:W%=4:ENDPROC 1750 : 1760 DEFPROCSet:hx%=BX%:hy%=B 1778 MOVEBXX-32, BYX+32: PRINTM 1780 BXX=640:BYX=800:PROCdrvr 1790 IFXX=BXXANDYX=BYXOX=2 1800 ENDPROC 1810 : 1820 DEFPROChatch: MOVEhxX-32, hy%+32 1830 PRINTEUS:sxx=hxX:syx=hyX 1840 SOUND@,1,5,2 1850 PROCsid:B%=0:H%=1:f2%=1 1860 hx1=0:hy1=0:ENDPROC

#### From Page 23

1870 : 1880 DEFPROCsnake 1898 SX=SX+RND(28):IFSX<28END PROC 1980 IFXX<=sxXANDYX>=syXRESTO RE830: PROCchase: ENDPROC 1910 IFXX>sxXANDYX>=syXRESTOR E910:PROCchase: ENDPROC 1920 IFXX<=sxXANDYX<syXRESTOR E870:PROCchase:ENDPROC 1930 IFXX>sxXANDYX<syXRESTORE 798:PROCchase:ENDPROC 1948 ENDPROC 1950 : 1960 DEFPROCchase: SX=0 1970 IFPOINT(sxx,syx+ZX)=CXAN DUX=1PROCsid:MOVEsxX-20,syX+40 :PRINTHS:PROCsid 1980 SOUND1,9,120,5:FORAX=1TO 3:PROCsid 1998 READXX, yX: SXX=SXX+XX: SYX =5 y % + y %

2000 PROCsid:PROCw(1):NEXT 2818 IFPOINT(sx1,sy1-68)=8PRO Csidfall 2020 IFXX=sxXANDYX=syXOX=2:f2

%=윤 2030 ENDPROC

2848 : 2050 DEFPROCdryrfall:REPEAT 2060 PROCdrvr:PROCw(1)

2070 BYX=BYX-50:PROCdrvr:UNT1 LBYX<=8

2080 IFBX=10ANDTX=1MOVEhxX-32 ,hyX+32:PRINTJS:SOUND1,6,8,2 2090 PROCdrvr:BXX=640:BYX=800 :PROCdrvr

2100 IFXX=BXXANDYX=BYXOX=2 2110 ENDPROC

2120 : 2130 DEFPROCjoefall:SOUND1,8, 120,20

2140 REPEAT: PROCjoe 2150 YX=YX-40:PROCjoe:PROCw(3

2160 UNTILPOINT(XX,YX-60)=30R

YX<20 2170 PROCjoe:IFY%<2050UND0,4, 4,8:PROCw(80):f1%=0:f2%=0:ENDP ROC

2188 wx=(YX-288)/5 2198 MOVEXX-32, YX: VDU227: PROC w(6)

2200 MOVEXX-32, YX: VDU227: PROC w(w%)

2218 SOUND8,4,4,8:PROCW(88) 2228 f1%=8:f2%=8:ENDPROC

2230 : 224@ DEFPROCdrop:SOUND1,7,128

225@ PROCioe 2268 MOVEXX-32,YX:VDU227:PROC

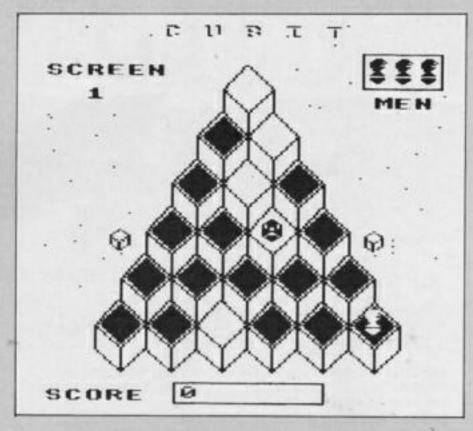
w(6) 2278 MOVEX%-32,Y%:VDU227:PROC w(70)

228@ 1FSO%=1PROCweasel 2290 SOUND0,4,4,8:PROCw(80) 2300 f1%=0:f2%=0:ENDPROC

2310 : 2320 DEFPROCsidfall:SOUND1,6,

80,10 2338 ssxX=sxX:ssyX=syX+68 2340 MOVEssxX,ssyX:PRINTSBS 2350 SCX=SCX+500:REPEAT:PROCS

2360 syx=syx-40:PROCsid:PROCw (3)



237@ UNTILPOINT(sx1,sy1-60)=3 ORsy1<28 2380 MOVEssxX,ssyX:PRINTSBS 2398 PROCsid: IFsyX<2012X=8:EN DPROC 2400 MOVEsx1-32, sy1: VDU229: PR 0Cw(6) 2410 MOVEsxX-32, syX: VDU229 2428 f2%=8:ENDPROC 2430 : 2448 DEFPROCWINK: PROCW(48) 2450 MOVEBXX-32,BYX+32:PRINTJ 2460 PROCW(30):SOUND1,1,220,1 2470 MOVEBXX-32,BYX+32:VDU245 :PROCw(48) : ENDPROC 2490 :

2480 MOVEBXX-32,BYX+32:VDU245 2500 DEFPROCscreen: PROCstars: RX=B 2510 GCOL0,1:MOVE1035,780:PRI

NT'MEN' 2528 MOVER, 868: PRINT'SCREEN" 2538 MOVE8,32:PRINT'SCORE

2548 MOVE1888,885:DRAW1888,89

2550 DRAW1250,895:DRAW1250,80 2560 DRAW1000,805:MOVE410,0

2570 DRAW410,55:DRAW880,55 2580 DRAW880,0:DRAW410,0:sc%= 2598 MOVE370,968:PRINTAS

2600 GCOLD, 2:MOVE430, 40:PRINT 2618 MOVE365,958:PRINTAS

2620 MOVE130,800:PRINTSCRX 2638 FORAX=1TOLX:MOVE1828+RX, 888

2648 PRINTQS:RX=RX+88:NEXT:EN DPROC 2650 :

2660 DEFPROCStars:GCOLD, 3:FOR AX=1T0188 2670 PLOT69, RND(1279), RND(943

)+80:NEXT 2680 GCOL0,0:MOVE640,1023:MOV E1279,88

2698 PLOT85,0,88:PROCcube:END PROC

2710 DEFPROCIOST: RX=0:FORAX=1 TOLT

2728 MOVE1828+RX,888:PRINTQ\$: RX=RX+80

2730 NEXT: LX=LX-1: IFLX=860T02 768

2748 RX=8:FORAX=1TOLX:MOVE182 Ø+R1,888

2758 PRINTQS:RX=RX+88:NEXT 2760 GCOL3,2:MOVE430,40:PRINT

2778 MOVE430,48:PRINTSCX 2788 PROCW(100):ENDPROC 2798 :

2880 DEFPROCScore: GCOL3, 2: MOV E438,48

2810 PRINTSCX: FORAX=SCXTOSCXS TEP50

2828 MOVE430,48:PRINTAX 2838 MOVE430,48:PRINTAX:NEXT

2848 MOVE438,48:PRINTSCX 2850 SOUND1,3,200,15:PROCW(10 0):ENDPROC

2860 :

2878 DEFPROCcube: XX=648: YX=88 0:GCOL0,3

2880 ix=0:ox=0:FORcX=1T06:XX= XX-0X

2890 FORFX=0TOIX:MOVEXX,YX+60 2900 FORAX=1TO4:xX=XX+80\*x(AX

2918 yx=YX+68\*y(AX):DRAWxX,yX 2928 IFAX<>4DRAWXX, yX-68: MOVE x2, 4%

2930 NEXT: XX=XX+160: NEXT: XX=6 2948 ox=ox+88:Yx=Yx-128:ix=ix

295@ NEXT: XX=24@: YX=YX+6@: FOR rX=8105

2968 MOVEXX+88\*x(1),YX+68\*y(1

297@ FORAX=1T03:xX=XX+8@\*x(AX 2988 y1=Y1+68\*y(A1):DRAWX1,y1

:NEXT 2998 XX=XX+168:NEXT:XX=648:YX

=888 3000 BXX=XX:BYX=YX:ENDPROC

3010 :

3020 DEFPROCOOS 3030 XX=640:YX=800:iX=0:oX=0: 8=1p 3848 FORCX=1T06:XX=XX-0X 3050 FORr%=@TOi%:px%(q%)=%%:p y1(q1)=Y1 3060 q%=q%+1:X%=X%+160:NEXT:X

%=640 3070 ox=ox+80: Yx=Yx-120: ix=ix +1:NEXT

3080 ENDPROC

3898 : 3100 DEFPROCRETIL:GCOLD,1 3110 FORAX=0TO20:XX=pxX(AX):Y %=py%(A%)

3128 SOUND&88818,1,4,1:PROCw(4 ):PROCfilb

3130 NEXT: XX=640: YX=800: FX=0: ENDPROC 3140 :

315@ DEFPROCadvance:SCRX=SCRX

3168 9X=9X+1:1F9X>259X=11:f3X =8:14%=8

3170 IFQ%=6T%=1 3180 IFQX=11UX=1 3198 IFQX=16f3X=1

3200 IFQX>16f4X=f4X-1:IFf4X<0 f4%=1

3210 IFf4%<>1P%=P%+1:IFP%>4P%

3228 IFf3%=1ANDfA%=1C%=2ELSEC 7=1

3230 ENDPROC 3240 :

3250 DEFPROCINIT:@X=0:\*FX210, 3260 DIMx(4):DIMy(4):\*FX11,0

3270 DIMSC\$(10):DIMSCX(10) 3280 DIMpx%(20):DIMpy%(20)

329@ DIMP1%(4):DIMP2%(4):\*FX4 3300 B%=4000:RESTORE4100:FORA

X=8109 3310 READAS:SCS(AX)=AS:SCX(AX )=8%

3320 8X=8X-300:NEXT:BXX=782:B YX=468

3338 dx=2:f1x=8:f2x=8:hxx=8:h 3340 0%=0:5%=0:S0%=1:sx%=0:sy

%=0:W%=4 3350 ENVELOPE1,0,0,0,0,0,0,0,0, 80,-8,-2,-4,120,120

3360 ENVELOPE2,3,1,-1,1,1,1,1 ,121,-10,-5,-2,120,120

3370 ENVELOPES, 1, 1, 0, 2, 2, 2, 2, 5,-2,-2,-2,120,120 338@ ENVELOPE4,3,0,0,0,0,0,0,0,

121,-10,-1,-2,120,120 3398 ENVELOPES, 129, -58, -6, -12

,11,17,172,126,0,0,-126,126,12

3488 ENVELOPE6,2,2,1,5,1,2,5, 126,0,0,-2,126,126 3410 ENVELOPE7,0,2,86,57,25,2

5,25,12,0,0,-2,126,126 3420 ENVELOPE8,3,1,8,1,22,10, 21,51,0,0,-2,90,126

3430 ENVELOPE9,0,6,8,5,2,2,2, 12,0,0,-2,90,126

3440 VDU23,224,255,231,195,18 9,126,60,24,0

3450 VDU23,225,0,24,60,126,18 9,189,165,231

3468 VDU23,226,8,8,8,129,129, 66,60,60 3470 VDU23,227,28,62,125,126,

120,126,60,56

3480 VDU23,228,24,60,126,0,12 6,126,60,24 3498 VDU23,229,68,32,32,24,4, 56,64,68 3500 VDU23,230,2,60,64,62,1,1 26,128,127 3510 VDU23,231,32,32,112,180, 247,255,127,56 3520 V0U23,232,160,176,184,18 4,184,184,176,160 3530 VOU23,233,0,0,14,8,14,2, 2,14 3540 VDU23,234,0,0,238,170,17 0,170,170,238 3550 VDU23,235,24,36,66,129,1 29,195,165,153 3560 VDU23,236,145,145,82,52, 24,0,0,0 3570 VDU23,237,0,12,2,0,0,0,0 3580 VOU23,238,0,0,0,0,3,1,0, 3598 VDU23,239,0,24,68,195,0, 3680 VDU23,240,0,0,0,0,195,66 ,98,24 3610 VDU23,241,255,255,255,12 6,126,60,24,0 3620 VDU23,242,0,24,60,126,12 6,255,255,255 3630 VDU23,243,0,0,66,36,24,0 3640 V0U23,244,0,0,0,0,0,0,0,66 3650 VDU23,245,0,0,0,0,2,0,0, 3660 VDU23,246,0,24,60,126,12 6,255,189,255 X21 3678 VDU23,247,255,255,189,98 ,102,60,24,0 3680 VDU23,254,0,0,0,0,0,0,0,0, 3690 VDU23,255,124,254,238,19 8,130,130,68,56 3700 uls="A":urs=":":dls="/": dr\$="2" 3710 AS="C U B I T" 3720 bs=CHR\$18+CHR\$0+CHR\$3+CH R\$225+CHR\$8+CHR\$10+CHR\$224 3738 BS=CHR\$18+CHR\$4+CHR\$2+CH R\$225+CHR\$8+CHR\$18+CHR\$224 3740 DS=CHR\$18+CHR\$3+CHR\$3+CH R\$231+CHR\$232 3750 es=CHR\$18+CHR\$0+CHR\$3+CH R\$242+CHR\$8+CHR\$10+CHR\$241 3760 ES=CHR\$18+CHR\$4+CHR\$2+CH R\$242+CHR\$8+CHR\$18+CHR\$241 3778 EJS=CHR\$18+CHR\$4+CHR\$2+C HR\$246+CHR\$8+CHR\$10+CHR\$247 3788 HS=CHRS18+CHRS8+CHRS8+CH R\$254+CHR\$8+CHR\$18+CHR\$255 3798 JS=CHR\$18+CHR\$4+CHR\$2+CH R\$244+CHR\$8+CHR\$10+CHR\$243 X21 3800 LS=CHR\$18+CHR\$3+CHR\$2+CH R\$235+CHR\$8+CHR\$10+CHR\$236 \$ 3810 MS=CHR\$18+CHR\$4+CHR\$2+CH 4278 MOVEXX+58, YX+68: PRINTURS R\$240+CHR\$8+CHR\$10+CHR\$239 4288 XX=640:YX=560:PROCjoe 3828 Q\$=CHR\$18+CHR\$3+CHR\$3+CH 4298 PROCW(28):PROCUL:uls=GET R\$227+CHR\$8+CHR\$18+CHR\$228 3830 SS=CHR\$18+CHR\$3+CHR\$1+CH 4388 MOVEXX-118, YX+68: PRINTUL R\$237+CHR\$18+CHR\$3+CHR\$3+CHR\$8 +CHR\$229+CHR\$8+CHR\$10+CHR\$230 4318 XX=640:YX=560:PROCjoe 3840 SBS=CHR\$18+CHR\$3+CHR\$2+C 4328 PROCW(28):PROCdr:dr\$=GET HR\$233+CHR\$234 3858 8%=8: FORAX=810368STEP98 4330 MOVEXX+210, YX+68: PRINTdr 3860 x(8%)=SIN(RAD(A%)) 3878 y(8%)=COS(RAD(A%)) 4348 XX=648:YX=568:PROCjoe 3880 BX=BX+1:NEXT:RESTORE3930 4358 PROCW(28):PROCdl:dl\$=GET 3898 FORAX=8T04:READP1%,P2%

3988 P1%(A%)=P1%:P2%(A%)=P2%: 391@ ENDPROC 3920 : 3930 DATA1,3,2,4,4,3,5,2,6,4 3940 : 3958 DEFPROCW(p%):TIME=8 3960 REPEAT UNTIL TIME>=p%:EN DPROE 3978 3988 DEFPROCtable:PROCborder 3998 RESTORE5188:PROCOBLe(&5A 98,16) 4000 PRINTTAB(2,5); STRING\$(18 4818 yx=7:FORAX=8T09:DX=26-LE NSCS (AX) 4020 PRINTTAB(5,y%)SCS(A%);ST RING\$(DX,"."); SCX(AX): yX=yX+2: NEXT: ENDPROC 4030 : 4040 DEFPROCSORT: IX=0:MX=0:FO RAX=BT09 4858 IFSCX>SCX(AX)MX=AX:AX=9: 1%=1 486@ NEXT: IFIX=8: ENDPROC 4878 FORAX=9TOMXSTEP-1 4888 SC\$(AX+1)=SC\$(AX):SCX(AX +1)=SC%(A%):NEXT:SCS(M%)=":SC %(M%)=SC%:ENDPROC 4898 : 4100 DATASpot, Jiffy, Tigger, Pa ul, David, Nigel, Spoon, Bodger, Gi nger, Nelson 4110 : 4128 DEFPROCshowkeys:SOX=1:\*F X210,0 4130 VDU19,1,3;0;19,0,4;0;:\*F 4148 PROCborder 4158 PRINTTAB(3,12) Do you wa nt the sound turning off?"TAB( 16,20)°[ Y/N ]" 416B IFGETS="Y"SOX=B:\*FX21B,1 4170 CLS:PROCborder 4180 PRINTTAB(14,3) The keys are TAB(14,4) ~-(16,28)°[ Y/N ]° 4198 PRINTTAB(4,18) Up left = "ul\$; SPC(8)"Up right = "ur\$; T AB(3,16)'Down left = 'dl\$; SPC( 6)"Down right = "dr\$; TAB(6,23) "Do you wish to change them?" 4200 ENDPROC 4218 : 4220 DEFPROCKeys: VDU23;8202;0 ;0;0; 4238 CX=1:f3X=0:f4X=0:VDU28,0 ,4,19,8 4240 PROCcube: COLOURZ: PRINTTA B(1,1)"PRESS KEY REQUIRED'TAB( 6.3) FOR JUMP": VDU5 4258 XX=648:YX=568:PROCjoe:\*F 4260 PROCW(50):PROCUT:UTS=GET

4360 MOVEXX-270, YX+60: PRINTOL \$ 437@ PROCw(8@):VDU4:VDU23;82@ 2;0;0;0; 4380 CLS:PRINTTAB(0,1) PRESS SPACE TO START TAB(8,3) GAME": SCZ=0 4390 REPEAT UNTIL INKEY-99:CL G: ENDPROC 4488 : 4410 DEFPROCPLay(q,pitch) 4428 FOR8=1TOq:READA,D,P:TIME = 8 4438 P=P+pitch 4448 IFA<>@REPEAT:SOUND&@@11, A,P,1:UNTILTIME>=D 4450 IFA=OREPEATUNTILTIME>=D 446B NEXT: ENDPROC 4478 : 4488 DEFPROCEGYPT: RESTORE4518 4490 PROCplay(44,-30):ENDPROC 4500 : 4518 DATAB, 0, 8, 3, 48, 73, 0, 0, 0, 3,34,81 4520 DATA0,2,0,3,63,85,0,4,0, 3,62,81 4530 DATAB, 5, 8, 3, 45, 73, 8, 17, 0 ,3,27,73 4540 DATA0,5,0,3,35,81,0,2,0, 3,23,85 4550 DATAB,5,0,3,24,101,0,4,0 ,3,33,81 4560 DATA0,2,0,3,28,85,0,3,0, 3,57,73 4570 DATA0,1,0,3,17,85,0,13,0 ,3,11,93 4580 DATAB,21,0,3,46,101,0,17 ,0,3,10,101 4590 DATAB, 22, 0, 3, 13, 105, 0, 24 ,0,3,8,101 4600 DATAB, 24, 0, 3, 10, 93, 0, 19, 0,3,17,81 4618 DATAB, 13, 8, 3, 14, 85, 8, 28, 0,3,118,73 4620 : 4630 DEFPROCWeasel:RESTORE466 4648 PROCplay(18,188): ENDPROC 4650 4660 DATAB, 0, 0, 1, 7, 53, 0, 1, 0, 1 ,5,61 4670 DATA0,1,0,1,3,69,0,1,0,1 ,2,73 4680 DATAB, 1, 8, 1, 4, 81, 8, 46, 8, 1,7,61 4698 DATAB, 24, 8, 1, 6, 73, 8, 8, 8, 1,5,69 4700 DATA0,43,0,1,4,53,0,43,0 ,4,5,53 4718 : 4720 DEFPROCfanfare: RESTORE 47 50 4730 PROCplay(36,10): ENDPROC 4740 : 4750 DATAB, 1, 0, 1, 19, 73, 0, 13, 0 1,73 4760 DATAB, 13, 0, 1, 6, 73, 0, 13, 0 ,1,9,73 4770 DATAB, 8, 8, 1, 10, 53, 0, 9, 0, 1,13,73 4780 DATAB, 12,0,1,24,89,0,12, 0,1,7,89 4798 DATAB, 12, 0, 1, 5, 89, 0, 12, 8 ,1,9,89 4800 DATAB,9,0,1,12,73,0,13,0 ,1,12,89

4818 DATA8,13,8,1,23,181,8,12

,8,1,9,181

4820 DATAD, 13,0,1,10,101,0,9, 0,1,15,101 4830 DATA0,20,0,1,38,101,0,9, 0,1,92,121 4848 : 4850 DEFPROCTITLE:GCOL0,3:FOR AX=BTO200 4860 PLOT69, RND(1279), RND(102 3):NEXT 4878 GCOLE, 1:MOVE358, 158:DRAW 640,800:PLOT85,1079,250:GCOL0, 2:MOVE350,150:DRAW200,450:PLOT 85,640,800 4888 MOVESBB,778:PRINTSS:MOVE 500,320:PRINTES:MOVE750,500:PR INTES 4898 MOVE688,488:PRINTHS:MOVE 700,650:PRINTHS:MOVE450,650:PR INTHS: MOVE388,488: PRINTHS: MOVE 800,350:PRINTHS:GCOL0,1 4988 MOVE378,928:PRINTAS:GCOL 0,2 4918 MOVE365,918:PRINTAS 4928 MOVE360,998:PRINTQS:MOVE 888,998:PRINTQ\$:MOVE628,998:PR INTQS:PROCegypt 4930 MOVE620,990:PRINTQS:MOVE 368,998:PRINTQS:MOVE888,998:PR INTES:MOVE170,520:PRINTES:MOVE 1858,328:PRINTQ\$:SOUND1,7,98,5 4948 MOVE688,488:PRINTQS:XX=6 32:Y%=368 4950 MOVESOB, 320: PRINTJ\$: PROC drop 4968 PROCWink: ENDPROC 4970 : 4988 DEFPROCOBLe(start%,st%): incl=8 4998 READnaS: FORA%=1TOLENnaS 5000 asc%=ASC(MID\$(na\$,A%,1)) 5010 ad1=88F00+(asc1\*8):po1=s tart%+inc% 5020 stax=0:finx=3:FORloopX=1 T02 5030 FORpe%=ad%+sta%TOad%+fin 5848 ?po%=?pe%:?(po%+1)=?pe%: po%=po%+2 5050 NEXT:po%=po%+312:sta%=4: fin%=7 5060 NEXT:inc%=inc%+st%:NEXT: ENDPROC 5070 : 5080 DATA CUBIT 5090 DATA'GAME OVER" 5100 DATA CUBIT HALL OF FAME" 5110 : 5120 DEFPROChorder: MOVEB, 8: DR AW8,1023 5130 DRAW1279,1023:DRAW1279,0 :DRAWE, 8 5140 ENDPROC 5150 : 5160 IF ERR=17 GOT0230 5170 MODE6: \*FX21 5180 VDU14: \*FX12 5190 \*FX200,0 5200 \*FX4,0 5210 REPORT: PRINT" at line "; ERL

This listing is included in this month's cassette tape offer. See order form on Page 53.

STRAIGHT down to work this month. Try running Program I, a piece of code which uses one of a new family of PLOTs to produce a yellow triangle.

> 10 REM Program I 20 MODE 1 30 GCOL 0,2 40 PLOT 4,100,100 50 PLOT 4,900,100 60 PLOT 85,450,800

#### Program I

The first three lines of the program should pose no problems. Line 10 is a labelling REM, while lines 20 and 30 select Mode 1 and tell the Electron to use yellow as the foreground colour.

The next two lines use PLOT 4 – which you'll remember as a version of MOVE – to get the graphics cursor to visit points 100,100 and 900,100 in turn. The plot then thickens as we come to line 60.

If the program had ended at line 50, all we achieve is to move the invisible cursor a couple of times and be left with a blank screen.

Line 60, however, makes a lot of difference. As soon as the micro executes it, a yellow triangle appears on the screen, the result of the PLOT 85.

PLOT 85 is one of a series of PLOTs that produce triangles filled with the current foreground graphics colour.

If you recall your geometry, you'll know that a triangle has three corners. Logically enough, PLOT 85 uses these three corners to decide where to draw the triangle.

It takes the point whose coordinates come after the PLOT, along with the previous two points that the



## Part 16 of the Electron graphics series by TREVOR ROBERTS

graphics cursor has visited.

In this case points 100,100, 900,100 and 450,800 form the corners of the triangle.

While the fact that this family of PLOTs "remembers" the previous two coordinates of the graphics cursor may seem odd at first, it soon becomes second nature.

All the triangle PLOTs, shown in Table I, use the same method. And their behaviour corresponds to

10 REM Program II 28 MODE 1 30 GCOL 0,2 40 PROCtriangle(85) 50 FOR delay=1 TO 300:NEXT delay 68 PROCtriangle(87) 78 FOR delay=1 TO 300:NEXT delay 88 PROCtriangle(85) 98 END 100 DEF PROCtriangle(code) 110 PLOT 84,100,100 120 PLOT 84,900,100 130 PLOT code, 450,800 140 ENDPROC

Program II

the PLOT families we've explored in earlier articles.

Program II shows two of them in use, producing a triangle that appears, disappears, then appears again.

We won't go into the details of the program, it should be fairly obvious by now. PROCtriangle consists of the core of Program I with the differing values of code using PLOT 85 to draw a triangle and PLOT 87 to "erase" it.

We're not confined to absolute values for our coordinates. As before we can have relative values.

Program III uses a variant of PROCtriangle, which employs PLOTs 80 and 81 to draw the triangle. With it you can put an isoceles triangle at point x,y.

Program IV has this same PROCtriangle producing a trail of triangles slanting diagonally upwards across the screen from left to right. Line 40 uses MOD to "rotate" the colours between yellow, white and

red. Can you alter the program so that the diagonal of triangles goes, the other way? A spot of palette switching using VDU19

```
10 REM Program III
20 MODE 1
30 GCOL 0,2
40 PROCtriangle(100,100)
50 END
60 DEF PROCtriangle(x,y)
70 PLOT 84,x,y
80 PLOT 80,200,0
90 PLOT 80,-100,200
100 PLOT 81,-100,-200
110 ENDPROC
```

Program III

	18	REM Program IV
	20	MODE 1
	30	FOR Loop=100 TO 800 STEP
	188	A CONTRACTOR OF THE PARTY OF TH
	48	GCOL 8, loop MOD 3 +1
	50	PROCtriangle(loop,loop)
	68	NEXT Loop
	79	END
	88	DEF PROCtriangle(x,y)
	98	PLOT 84,x,y
	100	PLOT 80,200,0
	110	PLOT 88,-100,200
	120	PLOT 81,-100,-200
	130	ENDPROC
=1		

Program IV

code	action
80	Move relative to last point
81	Draw relative to last point
83	Draw relative in background
84	Move absolute
85	Draw absolute
87	Draw absolute in background

Table I: PLOTting triangles.

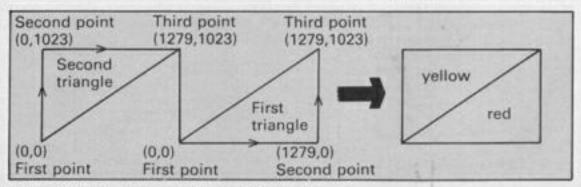


Figure I: Making a rectangle from two triangles

#### Graphics

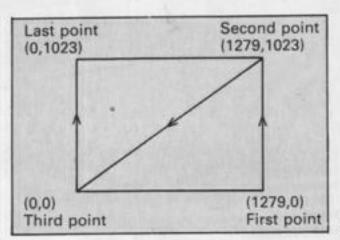


Figure II: An easier rectangle

might liven things up.

This ability to draw triangles is extremely valuable. With them you can
make all sorts of things,
even circles. For the
moment, however, we'll
content ourselves with
producing another important geometric form, the
rectangle.

If you think about it, a rectangle can be constructed from two triangles. Program V shows how it's done.

```
10 REM Program V
20 MODE 1
30 REM First triangle
40 GCOL 0,1
50 MOVE 0,0
60 MOVE 1279,0
70 PLOT 85,1279,1023
80 REM second triangle
90 GCOL 0,2
100 MOVE 0,0
110 MOVE 0,1023
120 PLOT 85,1279,1023
130 REPEAT UNTIL FALSE
```

Program V

The first triangle is produced in lines 50 to 70. Here two MOVEs and a PLOT 85 combine to produce the red triangle (ensured by the earlier GCOL). The program then goes on to create another triangle, this time a yellow one.

The last line is an endless loop whose sole purpose is to stop the prompt appearing. Press Escape when you've had enough.

Figure I shows how the triangles combine to form the rectangle. Of course in practice both triangles would be drawn in the same colour, producing a uniform rectangle.

Observant readers may have noticed that there are a couple of unnecessary

```
10 REM Program VI
20 MODE 1
30 REM First triangle
40 GCOL 0,1
50 MOVE 1279,0
60 MOVE 1279,1023
70 PLOT 85,0,0
80 REM second triangle
90 GCOL 0,2
100 PLOT 85,0,1023
110 REPEAT UNTIL FALSE
```

Program VI

MOVEs in the last program. Provided that we pick our points in the right order, we can do away with these, as Program VI demonstrates. Figure II illustrates the method.

Program VII, our last one

this month, uses PLOT 85 to produce two rectangles, one red, one yellow. Notice that they are created by different methods.

The first, employed in PROCfirst, uses the coordinates of one corner of the

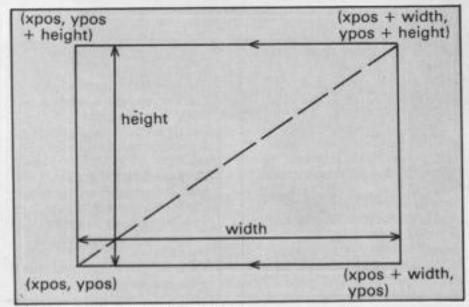


Figure III: First rectangle definition

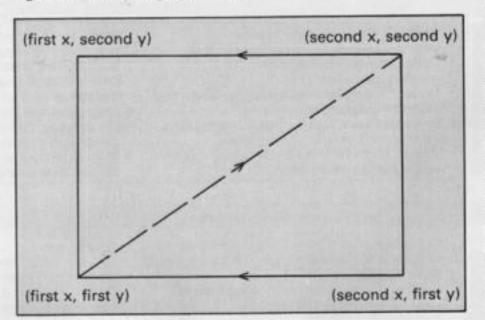


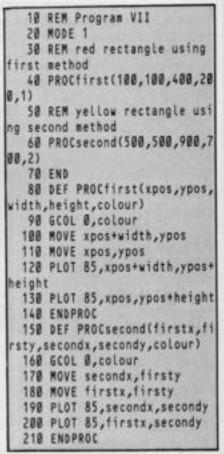
Figure IV: Second rectangle definition

Solid	Dotted	One dot	Triangle	action
0	16	64		Move relative to last point
1	17	65	81	Draw relative to last point
3	19	67	83	Draw relative in background
4	20	68	84	Move absolute
5	21	69	85	Draw absolute
7	23	71	87	Draw absolute in background

rectangle along with its height and width to make our colourful quadrilateral.

PROCsecond also gives us a rectangle, but this time it uses the coordinates of two opposite corners. Figures III and IV show how each method works.

Once you've understood them and their differences, see if you can replace the absolute PLOTs with relative ones. Which do you think is better?



Program VII

And that's where we'll leave it for now. Table II lists all the PLOTs so far.

Now that we've covered filled triangles you'll find that your ability to construct pictures has increased enormously. Try using them to draw boats, rockets, even the circles mentioned earlier.

 That should keep you busy until next time when we'll be leaving PLOTs and looking at other aspects of GCOL. It follows on logically.

> Table II: PLOTs the story so far

## More great Electron games

This month we introduce a new volume in our Ten of the Best series – 10 more games to give you many hours of fun and entertainment.

These four packages are crammed with the best games from the last two years of Electron User. As an added bonus a previously unpublished game has been added to each one — stunning machine code masterpieces from our technical wizard, Roland Waddilove.

So give yourself a treat. . . with the most popular games compilations we've ever produced.



#### Volume 1

Jam Butty: Machine code simulation of high drama on a building site.

Golf: Play a round by yourself, or play against your pals Haunted House: Fight against all the odds to get out alive. Space Hike: Another classic,

Space Hike: Another classic, Help the spaceman avoid marauding monsters. Parky's Peril: Help Parky

Parky's Peril: Help Parky through an invisible maze, racing against time. Rally Driver: All the thrills of high-speed driving with none of the risks.

Alphaswap: Your letters are in a twist. Can you put them in order. Knockout: Fast and furious action as you batter down a brick wall

Money Maze: Avoid ghosts and collect coins in an all-action arcade classic.

Lunar Lander: The traditional computer game specially written for the Electron.

#### Volume 2

Atom Smash: Machine code thrills as you help to save the world from destruction.

Bunny Blitz: Go egg collecting, but keep away from proliferating rabbits.

Castles of Sand: Build castles – but beware the rising tide and hungry sandworms. Reaction Timer: Test your reactions with this traffic lights

simulation.

Solitaire: The Electron version of the age-old game

of logic and patience.

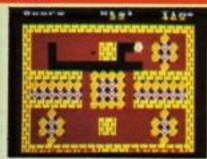
Jumper: Jump for your life in this exciting arcade action game. Break free: Test your wits and reflexes in this popular classic ball game.

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#### TO ORDER TURN TO THE FORM ON PAGE 53

## rogramming **Part One** Micros that think!

**ROLAND WADDILOVE** takes a first look at Lisp, the language used in artificial intelligence work

AFTER spending three months looking at View it's now time to move on to something completely different - the programming language Lisp.

This is available on tape or rom cartridge and the price has now fallen to just a few pounds for the tape version. It is inexpensive and widely available, so we'll see what it is and what it can be used for.

Unfortunately, Lisp is an unusual\_ language and operates in a completely different manner from BBC Basic. It uses strange symbols and concepts, making it appear difficult to learn.

This isn't so and I hope to show how easy it can be by developing some simple Lisp programs and by exploring its commands and syntax.

I can't possibly cover the whole language in just a few short articles. What I intend to do is provide enough groundwork so that you can tackle the manual with confidence. (The manual - Lisp on the BBC Microcomputer by Norman and Cattell published by Acornsoft - isn't packaged with the tape or cartridge and must be bought separately).

I'm going to assume that you've either plugged in your rom cartridge or loaded the tape version of Lisp. This isn't necessary, but it will help if you try the examples as we progress.

Lisp has been around at least 20 years, and was invented by John McCarthy. It is one of the oldest computer languages and has been used for many projects such as writing compilers, editors and operating systems. But it's perhaps best known as the language used in artificial intelligence work.

 Expert systems, computer reasoning and learning have all been implemented using

It's not a great number cruncher, though it is possible to write excellent maths packages. It is a LISt Processing language and is designed to manipulate lists and symbols making it ideal for artificial intelligence work: Languages like English and French consist of symbols which we manipulate into lists.

We'll be using lists right from the start as they are the fundamental structure of Lisp but, before we look at lists we must first look at atoms. This is an atom:

ATOM

and so are these:

Apples bananas X y

An atom is a string of characters beginning with a letter. However, you can also have numeric atoms consisting entirely of digits:

5378

Is this an atom?

(ATOM)

No, it's a list. You can tell it's a list because of the brackets - it's an atom enclosed within brackets. These are also lists:

> (eggs and bacon) (jim) (Acorn Electron) (1 2 3 4 5) (Learning Lisp is easy)

So, a list consists of one or more atoms enclosed within brackets. Just to confuse matters, lists can also be made up of other lists or any combination of lists and atoms:

((Fred Jim) and Sheila)

The first member of this list is the list (Fred Jim) you can tell it's a list because of the brackets, and this list is made up of the atoms Fred and Jim. The rest of the original list consists of the atoms and and Sheila.

This is a list made up entirely of lists:

((1 2) (3 4))

It has two members - the lists (1 2) and (3 4) which also have two members each - 1,2 and 3,4.

Lists can be nested to any level:

(((cream) cakes) and ((ras berry (flavoured jelly))))

The first item of this list is ((cream) cakes) and this is made up of the list (cream) and the atom cakes. The list (cream) has one item, the atom cream.

Lists need not contain any items at all and () is a NULL



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#### Programming

BBCMicrocompute

#### From Page 29

or empty list and:

(() () ())

is a list with three items the NULL lists (), () and ().

Lisp uses the function CAR to indicate the first item of a list so, the CAR of:

(eggs and bacon)

is the atom eggs and the CAR of:

((cheese on) toast)

is the list (cheese on) because this is the first item of the list.

CAR is a built-in Lisp function which expects a list as its argument and which returns the first item in this list. You can probably guess what the result of this Lisp program is:

(CAR '(bacon butties))

it is of course, the atom bacon. CAR means "What is the first item of the following list?".

This is a Lisp S-Expression – a syntactically correct expression. In other words, if you type it in Lisp

will understand what you mean, work out and print the result.

Try typing this in after the 'Evaluate:' Lisp prompt. Don't forget the tick or single quote in front of the list (bacon butties). This is vital as it instructs Lisp to take what follows literally,

that is, the characters bacon and butties.

Can you work out the result of these S-Expressions?

> (CAR '(Acorn Electron)) (CAR '((Fred and) Jim))

The first is the atom Acorn and the second is the list (Fred and). Try entering them into Lisp and check that these results are actually printed.

Lisp has a similar command to CAR called CDR and this removes the first item of the list like CAR but, gives you what's left. For instance, the CDR of:

(this is easy)

is the list (is easy) and the CDR of:

((lisp lists)(are fun))

is the list (are fun)

Try entering the following S-Expressions into Lisp and check that the result is as you would predict:

(CDR '(baked beans))

is the list (beans) and:

(CDR '((1)(2)(3)(4)))

is the list ((2)(3)(4)). Notice that CDR Always gives you a new list.

The Lisp cartridge,

and the manual by

Norman and Cattell

As you may have guessed, Lisp has a way of building lists. CONS is a function which takes two arguments – an atom and a list. It CONStructs a new list and makes the atom the first item. For instance:

(CONS 'jam '(and bread))

results in the list (jam and bread) and:

(CONS 'sugar '(butties (are nice) to eat))

is the list (sugar butties (are nice) to eat).

Try CONStructing your own lists and work out the CAR and CDR parts. Don't forget the tick before all atoms and lists – this tells Lisp to accept what follows as literal and not to try to evaluate it. In other words:

((fish and chips)

means simply (fish and chips)!

That's all for now. There is plenty here to keep you occupied till next month when we'll start defining our own variables.

Acorn Electron & ACP 1770 DFS

Evaluate : (CAR '(bacon butties))

Value is : bacon

Evaluate : (CAR '((Fred and) Jim))

Value is : (Fred and)

Evaluate : (CDR '(baked beans))

Value is : (beans)

Evaluate : (CDR '((1)(2)(3)(4)))

Value is: ((2) (3) (4))

Evaluate : (CONS 'jam '(and bread))

Value is : (jam and bread)

Evaluate : \_

Figure I: Using CAR, CDR and CONS





IN this educational program designed to improve your mental arithmetic you are cast in the role of an assistant on a busy green-grocer's stall.

After a hectic morning serving customers you are worn out and very hungry. It's five to twelve and nearly time for your lunch break.

Fortunately, your mother lives just around the corner from the stall so you ring her up and ask her to bring you something to eat.

Five minutes later your mother arrives with a large hamburger – just what you need to keep you going till tea. Unfortunately, there is a large queue of customers waiting to be served and you can't have your lunch break until they have been attended to.

So you must work as fast as possible and clear the queue before eating your hamburger.

The customers will pick their own vegetables or fruit and hand you their money. What you must do is take it and give them the correct change.

For instance, if Mrs Brown wants two bananas which are 10 pence each and she hands you 50p you must give her 30p change.

If you give them too little they'll be upset, but you'll have another chance to give the correct change. Be careful not to give too much — some dishonest customers may take the money without saying anything and the greengrocer will be very angry if he finds out, and you'll get the sack.

As your arithmetic improves the program becomes progressively harder.

The better you become the faster the customers will join the queue, and the higher levels will provide a challenging game.

#### VARIABLES

n% Custo n\$() Name p%() Price Leng

Number of names.
Customers' names.
Names of the fruit.
Price of each fruit.
Length of the queue.

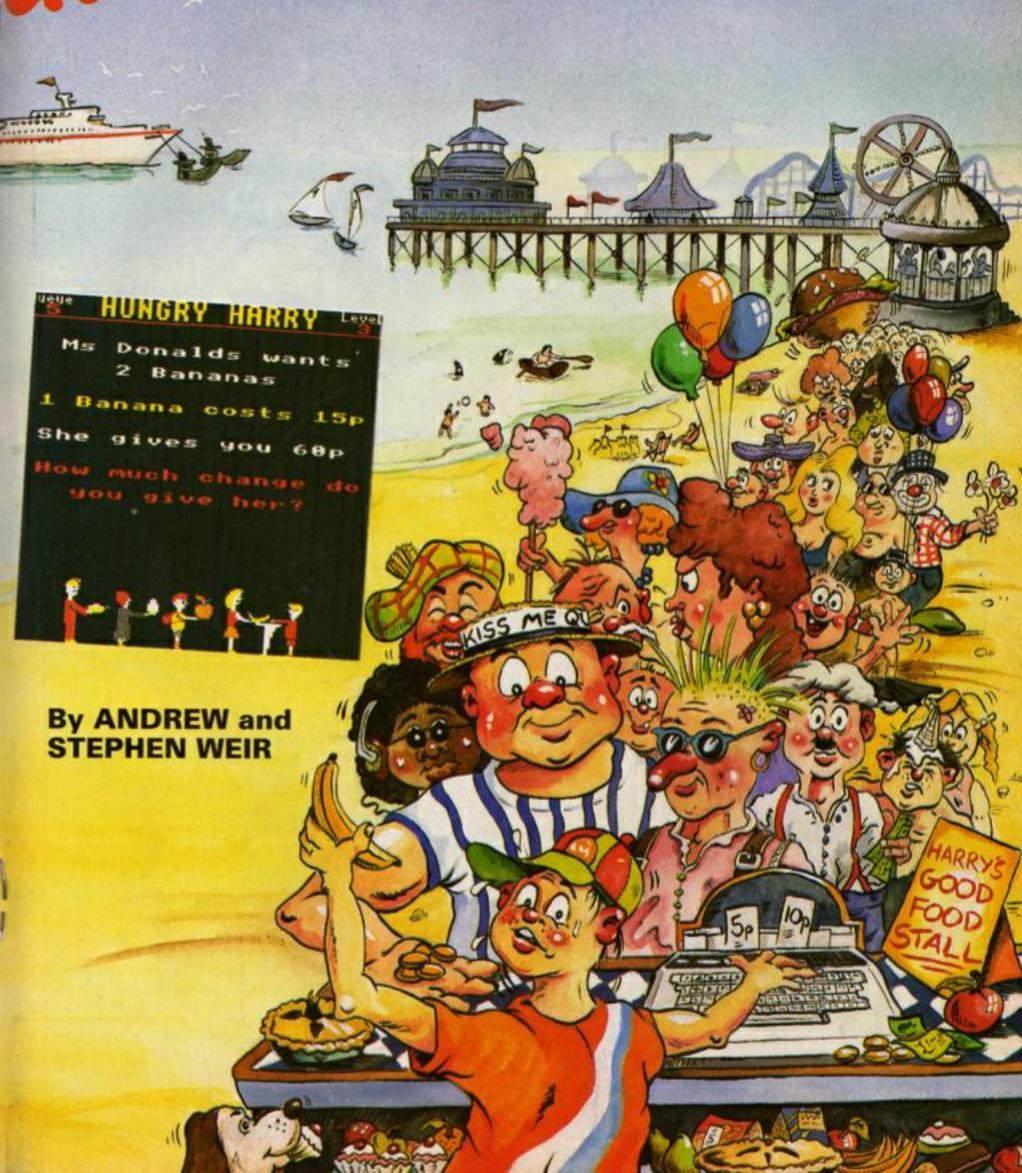
#### PROCEDURES

assemble error big tune person

Assembles the machine code.
Error trap.
Double height text.
Plays the tune.
Draws a customer.

Full listing starts on Page 35







You're on your own in Occupied France — facing the toughest test that a British pilot has ever had to experience!

DATABASE SOFTWARE

The year is 1943. As an RAF officer stranded in Occupied France you have one aim — to get back to Britain.

The only way to do this is to try to pass as a Frenchman, but if your French isn't good enough you risk capture and interrogation by the police or even the Gestapo.

Even the simplest tasks — from buying food to taking buses — place you at risk. And to add to your problems you've got limited funds: "Should I hitch a lift or take the train?", "Do I sell my belongings or get a job?"

Whatever you decide to do, time is short. And there are always people willing to denounce you . . .

French on the Run is that rare combination: A truly educational program that's also a thoroughly enjoyable game. This text adventure not only tests your grammar and vocabulary, but your knowledge of France and the French way of life.

And as your French improves the language problems get harder and the situations become progressively more dangerous. There are four routes to complete in sequence — you need the password from the last before attempting the next. The standard of French required is about 0 level, though on the last route it rises to just below A level.

And there's a chance for you to try out the French you'll learn in practice:
We are offering a FREE WEEKEND IN PARIS as a prize to the first person to
get back to England alive, having broken a code near the end of the final route.

For teachers: French on the Run uses multi-choice questions with randomised distractors, all carefully chosen to illustrate linguistic points or points concerning things French. The program is meant for individual assessment, but can be used just as effectively for classroom work. A sealed envelope contains details of how the secret passwords are created.

**TO ORDER TURN TO THE FORM ON PAGE 53** 

#### From Page 33

10 REM Hungry Harry 20 REM By Stephen and

38 REM Andrew Weir

48 REM (c) Electron User

50 s\$="£":s2\$="p":\*FX16

60 n%=34:s%=4:dl=&5070:\*FX4

78 ON ERROR PROCerror

80 HIMEM=dl

98 PROCassemble:dX=8:DIMnS( nX-1),fS(sX),pX(sX):RESTORE128 :FORIX=8TOnX-1:READnS(IX):NEXT :RESTORE148:FORIX=8TOsX-1:READ fS(IX),pX(IX):IF sS="f" THEN p X(IX)=pX(IX)/2

100 NEXT:ENVELOPE1,1,-1,0,0,50,0,0,0,126,0,0,-126,126,126:ENVELOPE2,1,1,0,0,50,0,0,126,0,0,-126,126,126:ENVELOPE3,2,-5,10,-5,3,3,3,126,0,0,-126,126,12

110 \*fx220,1

120 DATAMiss Scarlet, Mr Brown, Ms Green, Mr Thin, Mrs White, Dr Clyde, Miss Hooper, Mr Granger, Miss Woods, Dr Who, Mrs Price, Mr Horn, Miss Kent, Mr Moore, Mrs Taylor, Mr Dixon, Ms Donalds, Mr Daffy, Mrs Gasbie, Mr Giddens, Mr S Gibb, Mr Thompson, Miss Manson

130 DATADr Foster, Miss Frost ,Mr Hann, Mrs Young, Mr Borris, M rs Falloon, Mr Franklin, Mrs Den nis, Mr McDonald, Ms Magoo, Mr Cl

yde 140 DATABanana,30,Apple,20,E gg,25,Pie,80

150 REM Tune

160 DATA 100,3,80,2,68,1,52, 2,92,8,88,3,72,2,60,1,48,2,84, 2,80,6

170 REM Main Program

188 REPEAT MODE4:PROCinstruc tions:MODE5:PROCplay:UNTIL 8

198 END

200 DEF PROCassemble oswrch= &FFEE:osword=&FFF1:new=&70:row s=&72:columns=&73:temp1=&74:F0 Rpass=@TO2STEP2:PX=&900:[OPTpa ss

218 .d STAb:LDA#18:LDX#b AND 255:LDY#b D1V256:JSRosword:LDA #8:STAj:.d1 LDA#23:JSRoswrch:L DAj:ORA#224:JSRoswrch:LDAj:ASL A:ASLA:TAX:LDY#4:.d2 INX:LDAb, X:JSRoswrch:JSRoswrch:DEY:BNEd 2:INCj:LDAj

220 CMP#2:BNEd1:LDX#4:.d3 LD As,X:JSRoswrch:DEX:BPLd3:RTS

238 .person LDA&80:STAnew:LD A&81:STAnew+1:LDA&82:STAnewdat a+1:LDA&83:STAnewdata+2:LDX#6: STXcolumns:LDY#48:STYrows:LDY# 8:JSRput:RTS

240 .harry LDA#&58:STAnew:LD A#&79:STAnew+1:LDA&82:STAnewda ta+1:LDA&83:STAnewdata+2:LDX#6 :STXcolumns:LDY#48:STYrows:LDY ##:JSRput:RTS

250 .labet LDA&88:STAnew:LDA &81:STAnew+1:LDA&82:STAnewdata +1:LDA&83:STAnewdata+2:LDX#6:S TXcolumns:LDY#8:STYrows:LDY#8:

JSRput:RTS 260 .put:.loop1:LDAnew+1:STA



temp1+1:LDAnew:STAtemp1:LDXrow s:.loop2:.newdata LDA &3000,Y: EOR(new),Y:STA(new),Y:INCnewda ta+1:BNEp3:INCnewdata+2:.p3 LD Anew:AND #7:CMP#7:BEQbottom2

278 INCnew:BNEp4:INCnew+1:.p 4 BNE next2

280 .bottom2 CLC:LDAnew:ADC# 839:STAnew:LDAnew+1:ADC#1:STAn ew+1:.next2:DEX:BNE loop2:LDAt emp1:ADC#8:STAnew:LDAtemp1+1:A DC#8:STAnew+1:DECcolumns:BNElo op1:RTS

290 .b:]:j=b+9:s=j+1:\$s=CHR\$
11+CHR\$225+CHR\$8+CHR\$10+CHR\$22
4:NEXT:ENDPROC

300 ENDPROC

310 DEF PROCERTOR VDUZZ,7,10,10:REPORT:PRINT at line ';ER L:END

320 DEFPROCHIG(AS):FORCHX=1T OLENAS:AX=ASCMIDS(AS,CHX,1):CA LLd:NEXT:ENDPROC

330 DEF PROCeen2(AS):PRINTTA B((40-LENAS)DIV2);AS;:ENDPROC

340 DEF PROCEEN(AS,Y):PRINTT AB((20-LENAS)DIV2,Y);AS;:ENDPR DC

350 DEF PROCWait(t) t2=TIME: REPEAT UNTIL (TIME-t2) DIV10>= t:ENDPROC

360 DEF PROCINSTRUCTIONS VDU 23;8202;0;0;0;31,9,0:PROCbig(" H U N G R Y H A R R Y")

378 PRINT" Harry is a shop assistant. His "job i s to give each customer the correct amount of change from the money each gives him. It is your job to help him."

380 PRINT At the end of the queue, Harry's "mother has his lunch. The only way" "Harry can get his lunch is t o attend to "each customer."

398 PRINT The queue get s larger as you work "so you had better hurry up!""
To turn the sound on and off, "press & for Quiet or S for Sound now..."

488 PRINTTAB(18,31) Thinking ...;: IF NOT dx RESTORE1818: by te=8: PROCdata(di): dx=-1

410 PRINTTAB(10,31) Press ; :COLOUR129:COLOUR8:PRINTSPACE ;:COLOUR128:COLOUR1:PRINT to play;

428 REPEAT K=GET:IF K=ASC'S' ORK=ASC's' THEN \*fx218,8 430 IF K=ASC'Q'ORK=ASC'Q' TH EN \*fx210,1

448 UNTILK=32:ENDPROC

450 DEF PROCPLAY VDU23;8202; 0;0;0;:PROCDENCH:REPEAT PROCVA rs:REPEAT PROCPTINT:PROCQUESTI on:UNTIL qX=0 OR rX=1:UNTIL LX =6 OR rX=1:IF LX=6 PROCCONGRAT s

460 ENDPROC

478 DEF PROChench VDU19,1,6; B;:GCOLB,1:MOVE168,24:DRAW1858 ,24:MOVEB,958:DRAW1288,958:COL OUR2:PRINTTAB(4,8);:PROChig('H UNGRY HARRY'):L%=1

480 !&82=d(+&120\*(s%+1):CALL

harry

490 !&80=&5800:!&82=dl+&120\* (s%+1)+240:CALL label:!&80=&59 08:!&82=dl+&120\*(s%+1)+240+48: CALL label

500 ENDPROC

518 DEF PROCqueue(q1%,f1%) q 1%=q1%-1:COLOUR1:1Fq1%>3q1%=3

528 q2%=8:1Fq1%>-1 THEN FORq 2%=8 TO q1%:PROCperson(f1%MODs %,q2%):f1%=f1%+1:NEXT

530 1F q2%<=3 PROCperson(s%,

548 ENDPROC

550 DEF PROCperson(t%,x%) x2 %=(3-x%)\*&30+&7768

568 !&88=x2%:!&82=dl+t%\*288:

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### MicroLink

CALLperson: ENDPROC

570 DEF PROCVARS q%=10:f%=RN D(n%)-1:PROCqueue(q%,f%):ENDPR OC

580 DEF PROCquestion PROCwip e:nu%=RND((%):IFnu%=0nu%=1

598 q\$=n\$(f%)+" wants":w\$=\$T R\$nuX+" "+f\$(f%MODs%):If nu%>1 w\$=w\$+"s"

600 COLOUR3:PROCcen(q\$,4):PR Occen(w\$,6)

618 COLOUR2:PROCcen("1 "+f\$( f%MODs%)+" costs "+FNmon(p%(f% MODs%)),9)

628 REPEAT IFnu%\*p%(f%MODs%) <188 g%=RND(18)\*18 ELSE g%=RND (L%+1)\*188

638 UNTIL g%>nu%\*p%(f%MODs%)
:COLOUR3:IFf%DIV2=f%/2 THEN g\$

="She " ELSE g\$="He " 640 g\$=g\$+"gives you "+FNmon (g%):COLOUR3:PROCcen(g\$,12)

658 COLOUR1: PROCeen ("How much change do", 15): IFfXDIV2=fX/2
THEN g\$="her?" ELSE g\$="him?"

660 PROCcent'you give '+g\$,1 7):TIME=0:REPEAT

678 a\$=":REPEAT COLOUR3 688 K=INKEY(1):IF K=ASCs\$ORK



=ASCs2SORK=ASC"."OR(K>=ASC"0"A
NDK<=ASC"9") OR (ASCs2S=X+32 A
ND K<=ASC"2") THEN aS=aS+CHRSK
ELSE IF K=127 THEN aS=LEFTS(a
\$,LENaS-1) ELSE IFK>0 ANDK<>13
SOUND1,-7,50,2

698 IFRIGHTS(as,1)=CHR\$(ASCs 28-32) THEN as=LEFTS(as,LENas-

1)+52\$

700 PRINTTAB(6,20);:IF LEFTS
(a\$,1) > \$\$ PROCbig(" "+a\$+" ")
ELSE PROCbig(a\$+" ")

710 o%=0:If TIME>RND(2000)+2 000 o%=-1:IF q%<=4 THEN IF q%< n% PROCqueue(q%,f%):PROCqueue( q%+1,f%)

728 IF 0% THEN TIME=8:SOUND8 ,-18,4,2:IF q%<n% q%=q%+1

730 IF of THEN PROCPRINT

740 UNTIL K=13:IFLEFTS(as,1) =s\$ THEN as=RIGHTS(as,LENas-1) :zX=-1 ELSE zX=0

750 IFRIGHTS(as,1)=s25 THEN as=LEFTS(as,LENas-1)

760 1%=INSTR(aS,."):a%=VAL(
MIDS(aS,I%+1,LENaS)):IF 1%>0 a
%=a%+VAL(LEFTS(aS,I%-1))\*100 E
LSE IF z% a%=a%+VALaS\*100

770 al=al+nul+pl(fimodsi) 780 IF al=gl rl=0 ELSE IF al

<g% r%=-1 ELSE r%=1
790 IF r%=0 z%="satisfied"
800 IF r%=1 AND (a%-g%<=20 0
R (a%-g%<=200 AND RND(10)>=5))

THEN zs='dishonest':r%=0 810 COLOUR3:IF r%<1 PROCcen( ns(f%),20):PRINTTAB(0,21);SPC2

820 IF r%=-1 PROCcen('is ver y angry!',22):SOUND1,1,50,10:P ROCwait(20):PRINTTAB(0,20);SPC

830 IF rX=0 PROCcen('is '+zs',22):SOUND1,2,50,10:PROCwait(2 0):PROCqueue(qX,fX):qX=qX-1:fX =fX+1:IF fX>nX-1 fX=0

840 IF rX=0 PROCqueue(qX,fX) :IF qX=0 PROCprint:(X=(X+1:PRO Cup

850 IF r%=1 PROCwipe:SOUND1, 3,150,60:COLOUR1:PROCcen('Harr y's boss',5):PROCcen('FIRES HI M!',7):COLOUR2:PROCcen('You ga ve',10):COLOUR3:PROCcen(n\$(f%),12):COLOUR2:PROCcen('too much change!',14):PROCwait(50)

860 UNTILr%>-1:ENDPROC 870 DEF FNmon(J%) IF J%>=100 THEN mS=sS+STRS(J% DIV100)+". "ELSE mS="

880 ms=ms+strings(2-LEN(strs (J% MoD100)),"0")+strs(J% MoD1 00)+s25:=ms

898 DEF PROCPTINT COLOUR1:PR
INTTAB(0,1);STRING\$(2-LEN(STRS
q%), ");STRSq%;TAB(18,1);STR\$
L%:ENDPROC

988 DEF PROCWipe VDU28,8,22, 19,4,12,26:ENDPROC

918 DEF PROCup PROCwipe:COLD UR3:PRINTTAB(8,5);:PROCbig('Ha rry'):PRINTTAB(6,9);:PROCbig('enjoys his'):PRINTTAB(6,13);:P ROCbig('hamburger!'):PROCtune 928 PROCquede(8,8):COLOUR2:P

#### From Page 35

RINTTAB(8,20);:PROCbig("YUM!") :PROCwait(20):ENDPROC

930 DEF PROCcongrats PROCwip e:COLOUR2:PRINTTAB(2,5);:PROCb ig("CONGRATULATIONS!"):COLOUR3 :PRINTTAB(5,9);"You have";TAB( 5,12);"completed":COLOUR1:PRIN TTAB(2,16);:PROCbig("all five levels!"):PROCtune:PROCwait(20) ):ENDPROC

948 DEF PROCtune RESTORE168: FORI=1T011:READpi,du:SOUND1,-1 8,pi+18,du\*4:NEXT:ENDPROC

958 END

960 DEF PROCdata(add) REPEAT READdata: IF data>=0 PROCprint 2(data): UNTIL 0

970 IFdata=-1 READnumber,dat a:FOR IX=1 TO number:PROCprint 2(data):NEXT

980 UNTIL data<-1:ENDPROC 990 DEF PROCprint2(nu%) add? byte=nu%:byte=byte+1:ENDPROC

1000 REM Banana 1010 DATA -1,50,0,16,48,48,11 2,112,-1,6,240,112,113,17,19,-1,11,3,18,33,18,37,82,37,82,16 5,-1,8,17,-1,4,16,0,224,240,22 6,226,230,196,247,238,136,238, 204,-1,5,136,76,110,110,127,63 ,63,12,12,-1,4,8,132,72

1028 DATA 132,74,164,74,165,1,8,136,128,192,224,96,-1,17,8
,34,17,17,17,136,238,255,-1,44
,0,128,240,240,248,-1,42,0,16,
48,240,224,192,-1,25,0

1030 REM Apple

1050 DATA 136,8,192,224,241,1 13,128,14,-1,5,224,192,68,136, 68,136,68,136,136,136,8,128,8, 128,8,192,224,-1,7,0,1,16,1,-1,5,0,1,16,1,16,1,16,1,16,1,16,0,0,255,25 5,-1,31,0,72,134,44,23,34,34,8 8,165,90,165,90,165,90,165

1060 DATA 90,37,136,-1,32,0,6 8,136,0,0,128,72,164,74,164,74 ,164,74,132,72,128,-1,24,0

1070 REM Egg 1080 DATA -1,56,8,-1,7,15,7,7 ,19,17,34,85,34,85,34,85,34,85 ,34,85,34,85,34,85,34,85,34,85 ,170,85,170,85,170,119,48,48,1 8,3,3,-1,9,0,8,12,12,204,102,2 04,136,204,136,136,68,170, 85,170,85,136,68,136,68

1090 DATA 136,68,170,68,170,6 8,170,68,170,68,170,68,170,20 4,0,0,8,12,-1,22,0,85,170,85, -1,35,0,17,17,17,51,51,49,51,5 8,49,16,113,232,-1,35,0,136,20 4,204,204,-1,5,238,230,200,196,-1,25,0

1100 REM Pie

1110 DATA -1,50,0,16,48,48,11 2,-1,5,51,-1,5,17,-1,17,3,-1,1 1,1,-1,4,16,0,151,211,224,224, 240,170,255,238,136,238,238,20 4,136,136,136,12,12,14,15,7,7, 11,13,-1,9,14,12,-1,10,14,104, 240,240,112,-1,20,0,24,14

1120 DATA 31,31,15,7,3,-1,38, 0,1,51,255,240,240,248,248,204 ,-1,41,0,136,238,240,224,224,1 92,-1,24,0

1138 REM Lunch

1140 DATA 0,0,17,16,0,0,18,37,74,148,8,128,0,51,68,187,71,1
73,143,14,45,15,67,37,3,128,22
4,112,16,204,51,90,37,16,0,16,
17,0,0,96,112,48,-1,6,0,49,250,245,250,0,37,90,165,0,240,240,51,119,204,139,30,15,165

1150 DATA 15,8,165,15,195,30, 165,14,3,0,224,192,136,127,165,90,0,250,245,250,49,0,240,240,3,51,119,119,119,51,245,250,245,250,16,165,90,132,0,112,48,204,255,0,15,12,75,3,30,15,11,30,15,90,14,3,150,0,112

1160 DATA 112,220,123,165,98, 164,250,245,250,245,0,240,240,

0,0,136,136,136,0,245,250,245, 250,24,165,90,0,208,144,68,1 87,0,15,11,150,15,44,15,9,15,9 0,15,6,41,15,0,128,208,224,0,1 65,90,0,250,245,250,245

1170 DATA 0,240,240,-1,6,0,19 6,250,245,250,8,165,90,0,16,22 4,192,51,204,34,29,75,30,72,7, 75,75,12,15,90,3,15,132,16,96, 192,17,220,165,90,1,250,245,25 0,228,0,240,240,6,102,255,255, 255,102,0,0,128,136,0,0

1180 DATA 74,36,18,161,208,1, 204,34,170,119,29,91,31,33,15, 30,74,14,12,0,0,240,192,85,33, 74,165,74,8,200,196,136,0,48,2 40,224,-1,6,0

1190 REM Harry at the counter 1200 DATA -1,16,0,51,51,-1,38,0,255,255,-1,20,51,119,255,-1,13,0,67,195,0,255,255,255,238,238,238,238,-1,4,204,-1,8,136,-1,5,0,136,0,16,0,0,0,17,-1,7,0,15,15,0,204,137,-1,7,1,-1,13,0,

1,1,0,240,240,240,101,222 1210 DATA 255,255,119,255,119 ,102,38,-1,13,15,0,-1,4,15,102 ,102,102,96,96,96,14,14,10,0,1 28,-1,4,192,204,136,136,-1,31,

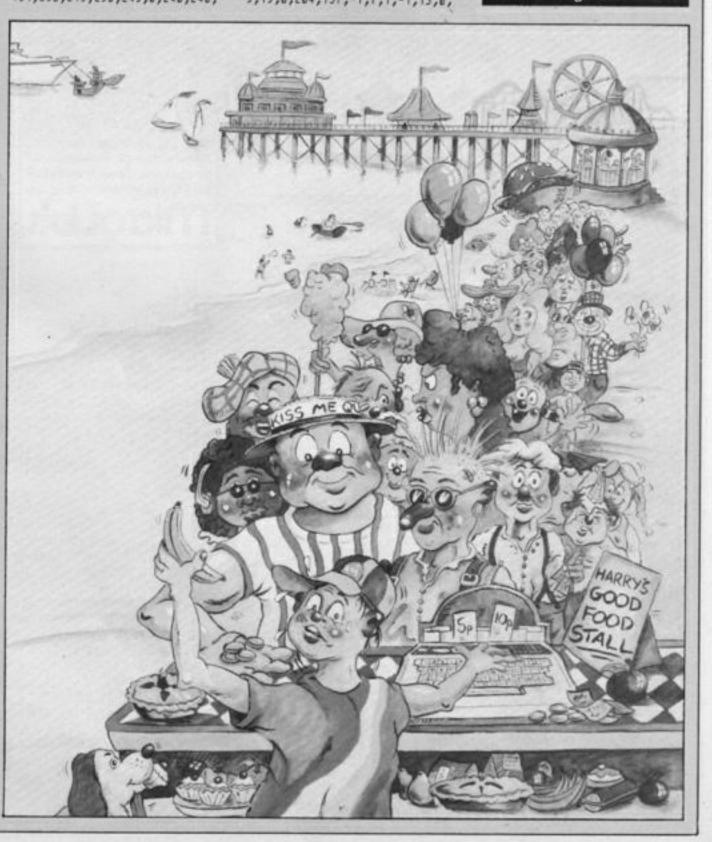
1220 REM Queue

1230 DATA 102,-1,4,153,221,10 2,17,0,0,-1,4,85,51,0,0,0,34,8 5,119,68,51,0,0,0,-1,4,85,51,0 ,0,0,34,85,119,68,51,-1,9,0

1240 REM Level

1250 DATA -1,8,0,-1,6,34,51,0,0,0,17,34,51,34,153,0,0,0,34,170,170,17,153,0,0,0,153,170,187,34,17,0,34,34,34,170,170,34,187,0,-9

This listing is included in this month's cassette tape offer. See order form on Page 53.



## Keep your memories fresh

## **ROLAND WADDILOVE finds that there is** something that's better than sideways ram

FOR some time now Advanced Computer Products has had a sideways ram cartridge on the market and it has proved an extremely useful addition to my Electron/Plus 3/Plus 1 system. In fact I didn't think I could manage without it.

But it has now been relegated to the bottom draw of my desk and is no longer used. It's place has been taken by ACP's latest product - Advanced Battery Backed Ram (ABBR).

An enhanced version of the original ram cartridge, it now sports 32k of ram in two 16k blocks - and is battery backed to boot.

One of the bugbears of ordinary sideways ram is that when you switch off the micro you lose everything stored there: The battery in the ABBR cartridge ensures that what you place in the

ram stays there permanently. Well, that's not quite true - it stays there until you overwrite it with something else.

The battery is rechargeable and automatically charges itself up whenever you're using the micro, so it's always in tip top condition.

The cartridge also comes with a set of utilities to enable you to use the ram as a printer buffer and load, save and create your own roms. These utilities are the same as those found in ACP's Advanced Rom Manager reviewed in the December 1986 issue of Electron User.

ROMLOAD and ROM-SAVE load and save rom images, APB uses one 16k block to extend the Electron's printer buffer, MAKE-ROM will create a rom from

one or more Basic or machine code programs and LOCK and UNLOCK set the write protect switch some roms are protected and try to write to themselves, corrupting the code.

A word of warning here: The utilities are stored in the sideways ram cartridge and they must be saved before you use it. This isn't made quite clear enough in the accompanying manual and unfortunately if you load a rom you'll wipe them out. So, save them first.

If you're not sure exactly what you can and can't do with sideways ram take a look at the February 1986 issue of Electron User where you'll find a four page feature dealing with this subject.

One of the most common problems experienced by Plus 1 owners is a lack of cartridge sockets. Many one free.

and Viewsheet. To go from one to the other you have to to switch off the Electron, unplug one cartridge, plug the other in and switch back

However, there is a way round the problem. You can plug in a cartridge, store the rom on disc using a utility and then unplug it. Now if you load the rom image into sideways ram the Electron thinks you've plugged the cartridge back in.

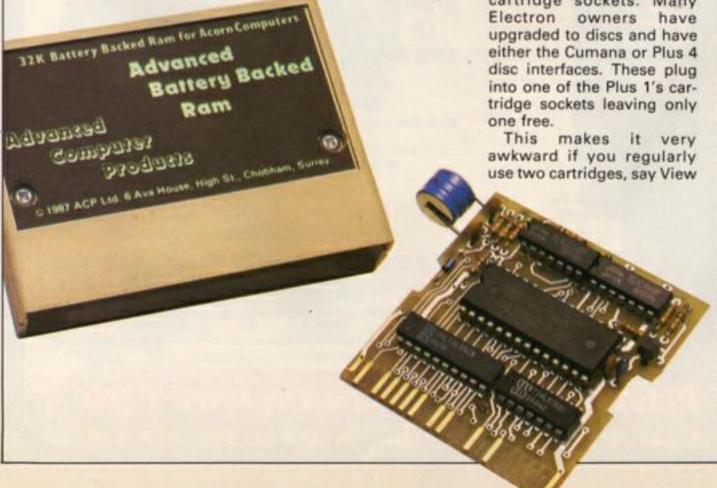
ABBR contains 32k of ram and you can load one rom into the first 16k block of ram and another into the second 16k. The Electron will think that you've got three cartridge slots - two in

What is more, the battery ensures that the information you store there stays put when you switch off, so it's like having two cartridges permanently plugged into one socket.

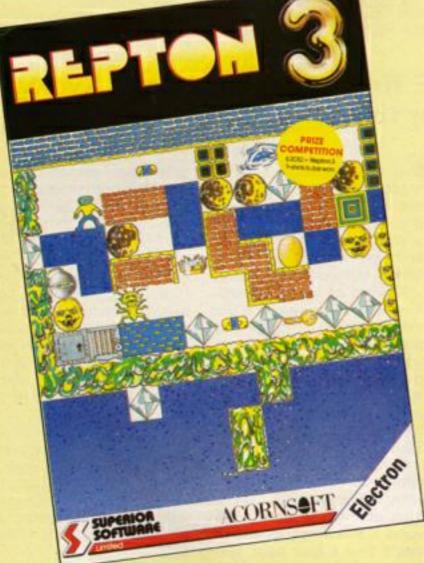
I must emphasize that the ram is not part of the main memory map and can't be used for programs. It occupies the same address space as a rom, that is, &8000 to &BFFF and can only be used as a rom, printer buffer or ram disc.

Machine code grammers will find many uses for sideways ram as it is easily accessed from machine code. You can use it to store data used by programs, text for word processors, utilities and graphics screens.

Sideways ram is essential for writing your own rom software and it's not as difficult as you might think. To give an example of what can



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	RRP	Special reader offer	YOU SAVE	Offer including subscription	YOU SAVE
Cassette	£9.95	£7.95	£2	£16.95	£5

**TO ORDER PLEASE USE THE FORM ON PAGE 53** 

## Hardware review

## From Page 37

be achieved with just a few lines of code take a look at the listing accompanying this review.

Run this program to create and store a rom image on disc. Now load it into sideways ram with ASR or ROMLOAD (two utilities provided by ACP with their ram cartridges) and a !Boot rom is created.

Now whenever you switch on your Electron the disc drive will start up and wait for you to insert a disc. Place one in the drive and your micro will automatically \*EXEC the IBoot file.

This file can be used to configure the Electron, setting the colours, key-board repeat rate, mode and so on, CHAIN a menu, load a rom into sideways ram or simply run your favourite game – it's up to you.

You may find when writing your own rom soft-

ware that your micro will lock up if you make an error or typing slip in the machine code. Since the ram is battery backed it isn't wiped when you switch off your Electron, so the micro will lock up every time you switch on.

However, the solution is quite simple: Switch off, unplug the cartridge, switch on and plug it back in with the power on. This won't damage it, but the contents of the ram will be ignored by the Electron. Now you can correct the error by overwriting the contents.

Finally, an added bonus is that you can use the cartridge in a BBC Master, so if you have friends with Masters or if you intend upgrading at any time simply unplug the cartridge from your Electron and plug it into the Master.

The contents of the ram will be preserved thanks to the battery.

To sum up then: It's a superb add-on and an absolute must for all serious Electron users. There's only one thing better than sideways ram - and that's battery backed sideways ram!

Product: Advanced Battery Backed Ram Supplier: Advanced Computer Products, 6 Ava

House, High Street, Chobham, Surrey GU24 8LZ Tel: 0276 76545

10	REM !BOOT ROM	210	EQUS '(C) Electron User'
20	REM By R.A.Waddilove	220	EQUB Ø
	REM (c) Electron User		
	PRINT"ADES or DES?"		.service
	IF (GET OR 32) = ASC'a' bo		PHP
	YØ *MOUNTM*EXEC !Boot		7,717.0
	boot\$= KEY# *EXEC !Boo		PHA:TXA:PHA:TYA:PHA
t#"	. 00013- KEIB "EXEC 1000		
			LOX #key MOD256
	osbyte=&FFF4:oscli=&FFF7		LDY #key DIV256
	FOR pass=4 TO 6 STEP 2		
		310	LDA #138:LDX #8:LDY #128
90	EOPT pass	320	JSR osbyte
100		330	PLA:TAY:PLA:TAX:PLA
110	.rom .		.end
128	EQUW 8:EQUB 8	350	
	JMP service	360	
	EQUB &82	370	11.0
			.key EQUS boot\$+CHR\$13
	EQUB 0		
		390	ATT TO SELECT THE PARTY OF THE
	title EQUS Boot ROM		NEXT
	EQUB 8	410	*SAVE BOOTROM 900 +80 FF
	EQUS "1.00 "	FF8000	3 FFFF8000
588	.copyright EQUB 0		

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# BACK TO BASICS

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## Going round in circles

0

0

0

0

0

AFTER last month, FOR ... NEXT loops should cause you no difficulties. As you'll remember they take the form:

```
FOR control variable = start TO finish
body of loop
NEXT control variable
```

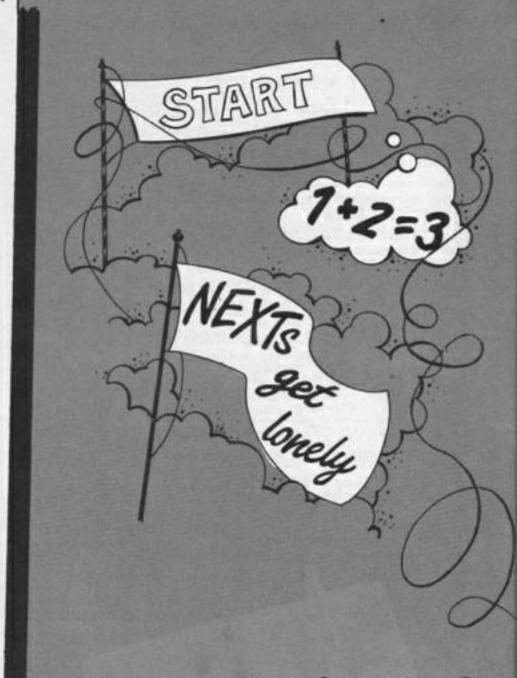
The control variable is a numeric variable that takes values ranging from start to finish. Initially having the value start this control variable is automatically increased by one for each cycle through the loop. This continues until the value held in the control variable exceeds the value in finish.

For each cycle of the loop the Electron performs the body of the loop, the Basic statements sandwiched between the FOR and its corresponding NEXT. In case that seems complicated, have a look at Program I which shows a FOR...NEXT loop in action.

```
10 REM Program I
20 total=0
30 FOR loop=1 TO 5
40 INPUT "Give me a number " number
50 total=total+number
60 NEXT loop
70 PRINT "The total is ";total
```

Here the loop control variable is the aptly named loop. This is to take values from 1 to 5, starting at 1 and going up in ones to 5. Each time the loop cycles lines 40 and 50, the body of the loop, are performed. Only when loop is 6 does the program drop out of the loop and go on to the statement after the NEXT.

The result of this is that five numbers are given to the program which obligingly prints their total. Try doing this without the FOR ... NEXT loop and you'll see how useful a construction it is.



## FOR... NEXTs for a change

IF you think that Program II is almost exactly the same as Program I, full marks! It is, apart from the REM and one number in line 30.

Yet, for all the similarity, the actual job the program does has changed vastly. Instead of asking for and giving the sum of five numbers as before, it now requests eight. This is because we've changed the range of the control variable, loop. If you look at line 30 you'll see that the finish value of loop is set to 8. Hence the eight cycles of the loop.

```
10 REM Program II
20 total=0
30 FOR loop=1 TO 8
40 INPUT "Give me a number " number
50 total=total+number
60 NEXT loop
70 PRINT "The total is ";total
```

Notice how flexible this makes things. It would be just as

easy to add 50 or 100 numbers by changing line 30 to:

30 FOR Loop=1 TO 50 30 FOR Loop=1 TO 100

It's such a simple change but look at the effect on the program.

It also makes producing our lines of asterisks much easier.

Try deleting lines 40 and 50 and add lines:

45 PRINT "\*"; 78 PRINT

You'll find that now it's simplicity itself to produce a line of asterisks as long as you like. (Well almost. What's the limit? Try it and see.)

From this you should see that using FOR...NEXT loops gives us a powerful yet flexible way of getting our programs to perform a task over and over again.

0

0

## FOR shortening

IN essence, Program III isn't all that different from our previous programs. Obviously the loop control variable is called *counter* and it only takes values from 1 to 3. The loop will cycle three times and the code inside it now does a multiplication instead of an addition. Because of this *total* now starts off with the value 1 instead of 0 as before.

10 REM Program III
20 total=1
30 FOR counter=1 TO 3
40 INPUT "Give me a number " number
50 total=total\*number
60 NEXT
70 PRINT "The result is ";total

There's one other alteration that keen-eyed readers may have spotted. Look at the NEXT of line 60. That's all there is, a NEXT. There's no control variable with it. Beforehand whenever we've had a NEXT, there's been a control variable next to it. Hence a loop controlled by loop had its end marked by:

NEXT Loop

One governed by control had the limit of the body of the loop shown by:

NEXT control

Yet in Program III it isn't there and the program works perfectly well without it.

This is as it should be. You don't have to put the control variable next to the NEXT. However, I'd advise you to put it there. It makes life much easier when we get to things liked nested loops. You might save yourself a bit of typing by leaving it out but it's not really worth it.

You can also save time at the keyboard by using abbreviations instead of Basic keywords. For example the NEXT of line 60 could be reduced to N. and P. can replace PRINT. While this can save time, for the moment I'd advise you to stick to the full keywords. A little time spent on extra typing can save a lot of time figuring out what's happened when things go wrong.



## Loop inside the loop

0

0

0

A GLANCE at Program IV shows that it holds no real surprises. The FOR...NEXT loop that drives the program cycles 5 times and is controlled by the variable *loop*. A numeric variable *total* is used to keep a running total. So far so good.

18 REM Program IV
28 total=8
30 FOR loop=1 TO 5
40 total=total+loop
50 NEXT loop
60 PRINT "The total is ";total

But what is the program totalling? It doesn't request any numbers as before.

A look at the body of the loop, line 40, shows that each time round the loop, loop is added to total. In other words, the current value of the loop control variable for that cycle of the loop is added to the running total.

We haven't come across this method of using the control variable inside the loop before. Employing it we can get the micro to do all sorts of calculations. In the above case the FOR ... NEXT loop added the numbers from 1 to 5. it could just as easily add from 1 to 50 or 1 to 100. All it needs is a little change to the final value for *loop* prescribed in line 30.

You can even get FOR . . . NEXT loops to do your "times tables". Just get rid of line 60 and add the lines:

30 FOR Loop=1 TO 12 40 PRINT Loop+2

for the "two times" table.

## The start and finish

ALL our FOR...NEXT loops so far have had 1 as the start value of the loop control variable. This doesn't have to be the case as you'll see if you look at Program V.

18 REM Program V 28 FOR loop=2 TO 7 38 PRINT loop 48 NEXT Loop

Here the control variable *loop* is told to start with the value 2. It's then incremented by 1 for each cycle of the loop which just prints out the value of *loop*. The program stops when *loop* attains the value 8.

Can you tell how many times the loop will cycle just by looking at line 20? Run the program and see if you're right, then try other lines such as:

20 FOR Loop=0 TO 3

10

28 FOR Loop=-3 TO 5

and see what happens. And that's all for this time. We'll go over more loops next month.



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To order, use the form on Page 53 THIS is an Electron version of that classic card game Patience. Converting it to run on a micro doesn't make it any easier, and it is just as frustrating as it's always been.

Most of you will already be quite familiar with the rules, but there are several variations, so here is a brief outline of this version.

When you run the program you will see seven columns of cards labelled A to G. These are face down except for the bottom ones.

Additionally there are four stacks, initially empty, and a pile of cards below them. The pile is face down except for the top card.

The aim is to finish with four columns of cards, each alternating between black and red, from a king at the top down to an ace.

A card or run of face-up cards can be moved from one column to another providing that the destination card is of the opposite colour and one higher.

For instance, you could put the five of spades on the six of diamonds or the queen of hearts on the king of clubs.

Figure I is a picture of a game in progress and shows what I mean.

If a column becomes empty you can place any card there, though it's best to lay the kings out first.

When a card or run is moved the top face-down card is turned over.

Any aces can be moved to the stack, followed by the twos, threes and so on of the same suit. They can be moved back to a column at any time.

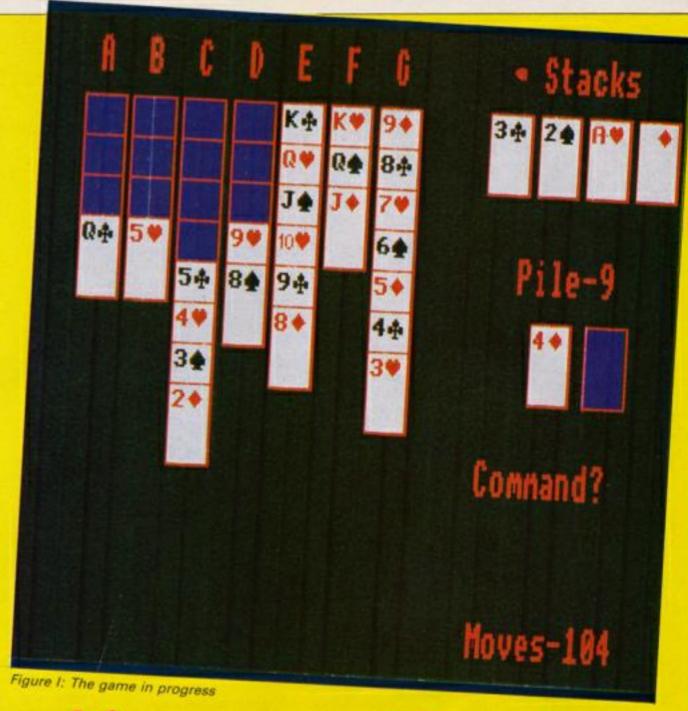
Eventually you won't be able to make any more moves. In fact, sometimes you won't even be able to make one when you start.

In these circumstances you turn over the cards in the pile.

The top, face-up one can be placed on any of the columns, or the stack if it will go. If it won't, continue turning over the cards on the pile.

Hopefully you'll be able to transfer all the cards from the pile to the columns and arrange them in the required order.

If you are still unsure



# Have a little Output What you can and Patience...

about what you can and can't do – experiment. The program is quite user-friendly and won't allow illegal moves.

If you hear a beep when making a move it means that it isn't allowed.

The columns are labelled A to G, the pile is P and the stack is S. To move a card from one place to another press the source letter followed by the destination.

For instance, to move a card from the pile to column E, press P followed by E. And to see the next card on the pile press N.

There is one final command that you'll need to remember and that's Q to quit.

Use this when you're stuck and can't go any further. You then have the option to try again.

## By PAUL HODGKINSON

#### CONTROLS

- N Turn over the next card on the pile.
- Q End the game.

  A-G Select a column to move from or to.
  - Move a card from or to the stack. Move a card from the pile.

## **PROCEDURES**

- rem Move a card from a column.

  next Turn over the next card on the pile.
- next Turn over the next card on the phocard Draw a card.

  Setup Shuffle the cards.
  - blank
    dbl
    gtpl
    Get a card from the pile.

Full listing starts on Page 45





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## From Page 43

10 REM Patience 20 REM By Paul Hodgkinson 30 REM (c) Electron User 40 IF PAGE>8E00 GOTO1700 50 DIMnoX(13):FORBX=0T013:R EADno%(B%): NEXT 60 DATA32,65,50,51,52,53,54 ,55,56,57,230,74,81,75,32 78 AX=10:XX=870:YX=0 80 MODE1: \*FX16 98 VOU19,2,4;8; 100 VDU23;8202;0;0;0;23,226, 54,127,127,127,62,28,8;23,224, 8,28,28,107,127,107,8,28,23,22 5,8,28,62,127,127,127,28,62,23 ,227,8,28,62,127,62,28,8;23,23 0;38,105,41,41,41,38; 110 PROCOBL("Patience", TRUE,

18):COLOUR1:PRINTTAB(15,25)\*\*T hinking\*\* 128 DIMcolX(6,13,1),stackX(3

),Pile%(24,1) 138 PROCsetup

148 Poi%=24:siz%=24:Move%=8

150 CLS

160 FORB%=0106

178 PROCHBL(CHR\$(8%+65),8%+3

+4,1)

180 FORCX=1T07-B%

198 IFC%=7-8% PROCcard(col%( 8%,C%,0),col%(8%,C%,1),96\*8%+1 84,960-64\*C%) ELSEPROCblank(96 \*8%+104,960-64\*C%,2)

200 NEXT

210 NEWT

228 PROCdbl("Stacks",31,1)

230 FORB1=0103

248 PROCeard(B1,8,B1\*96+896, 896)

250 NEXT

260 PROCCORd(Pile-24',30,11) 270 PROCCORd(PileX(24,0),Pil

e1(24,1),992,568):PROCblank(11 00,568,2)

280 PROCdbl("Moves-0",28,29) 290 PROCdbl("Command?",28,21

300 REPEAT

310 V0U31,26,25:Succk=TRUE

328 BX=FNget:IFBX=-2THEN350 ELSEIFBX=TRUE PROCnext ELSEPRO Csecond

330 IFSuccX=TRUE THENMoveX=M oveX+1:PROCdbl(STR\$MoveX+\*\*,3 4,29) ELSEVDU7

340 PRINTTAB(26,25); SPC(14)

358 UNTILFNohec ORBX=-2

368 IF8%<>-2 COLOUR2:PROCCOL ("Well done!",28,21)

370 COLOUR1:PRINTTAB(24,27); 'Another go(Y/N)?'

388 \*FX15,1

390 REPEAT: ZS=GETS: UNTILINST R('YN', ZS)

400 IFZS="Y"THENRUN ELSECLS:

END

410 DEFPROCSecond 420 PRINT to ";: CX=FNget

430 IFBX=CXORCX=80RCX=TRUE S

ucc%=FALSE:ENDPROC

440 IFBX<7ANDCX<7 PROCHOVE E LSEIFBX=7ANDCX<7 PROCSECOL ELS EIFB%</andC%=7 PROColst ELSEI FB%=8ANDC%<7 PROCPICOL ELSEPRO Cplst

450 ENDPROC 460 DEFPROCSTCOL

478 stx=colx(cx,colx(cx,8,1),8):vlx=colx(cx,colx(cx,8,1),1

488 ch%=2\*(1-st%bIV2)

498 IFstack%(ch%)=8 ORvl%-st ack%(ch%)<>1 ch%=ch%+1:IFstack %(ch%)=8 ORvl%-stack%(ch%)<>1 Succ%=FALSE:ENDPROC

500 stack%(ch%)=stack%(ch%)-

518 PROCcard(ch%, stack%(ch%), 896+96\*ch%, 896)

520 PROCaddst(ch%,1+stack%(c h%)):ENDPROC

530 DEFPROCaddst(S%,V%)

540 IFcot%(C%,0,1)=13 Succ%= FALSE:ENDPROC

550 col%(C%,0,1)=col%(C%,0,1)+1

568 col%(C%,col%(C%,0,1),0)=
5%
578 col%(C%,col%(C%,0,1),1)=

588 PROCcard(SX,VX,184+96\*CX,968-64\*colX(CX,8,1))

590 ENDPROC

688 DEFPROCcolst

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610 IFcolx(BX,0,1)=0 Succ%=F ALSE:ENDPROC

620 st%=col%(8%,col%(8%,0,1),0)

630 VIX=colX(8X,colX(8X,0,1),1)

640 IFvlX-stackX(stX)<>1 Suc cX=FALSE:ENDPROC

658 PROCrem(1)

66B stack%(st%)=stack%(st%)+

67@ PROCcard(st%,v(%,896+96\* st%,896)

688 ENDPRUC

690 DEFPROCrem(down%)

700 new%=col%(B%,0,1)-down%

710 colX(8X,0,1)=newX 720 IfcolX(8X,0,0)>newXANDne

/20 Ifco(X(BX,0,0)>newXANDne wX<>0 co(X(BX,0,0)=newX

738 MOVE184+96\*8%,896-64\*new

740 PLOT0,80,0:PLOT83,-80,-6 4\*(1+down%):PLOT83,80,0

750 IfcolX(BX,0,1)>0 PROCcar d(colX(BX,newX,0),colX(BX,newX,1),104+96\*BX,960-64\*newX)

760 ENDPROC 770 DEFFNchec

780 FX=0

798 FORR%=8106

888 FX=FX-(colX(RX,8,1)=13 A NDcolX(RX,8,8)=1)

810 NEXT

820 =(F%=4)

830 DEFPROCHEXT

848 IFsizX=0 MOVE992,568:PLO T0,80,0:PLOT83,-80,-128:PLOT83,80,0:SuccX=FALSE:ENDPROC

850 REPEAT

860 Poi%=Poi%-1:IfPoi%=0 Poi

1=24

878 UNTILPileX(PoiX,1) 888 PROCcard(PileX(PoiX,8),P

ile%(Poi%,1),992,568) 898 ENDPROC

988 DEFPROCPICOL

918 IfsizX=8 SuccX=FALSE:END

PROC 928 vl%=Pile%(Poi%,1):st%=Pi

lex(Poix,0)
 930 1Fcolx(Cx,0,1) 1FstXDIV2
=colx(Cx,colx(Cx,0,1),0)DIV2 0
R colx(Cx,colx(Cx,0,1),1)-vlx

>1 Succ%=FALSE:ENDPROC 940 PROCaddst(st%,vl%)

950 PROCETAL

968 ENDPROC

978 DEFPROCEPTURE 988 sizX=sizX-1

998 PROCHEL(STR\$siz4+ ',35,

1000 PileX(PoiX,1)=0

1818 PROChext

1020 ENDPROC

1030 DEFPROCPIST 1040 IFsiz%=0 VDU7:ENDPROC

1858 st%=Pile%(Poi%,8):v(%=Pile%(Poi%,1)

1868 IFv(X-stackX(stX)<>1 SuccX=FALSE:ENDPROC

1878 stack%(st%)=stack%(st%)+

1888 PROCgtpl 1898 PROCcard(st%,vl%,896+96\*

1188 ENDPROC

1118 DEFPROCHOVE 1128 IFcol%(8%,8,1)=8 Succ%=F

ALSE:ENDPROC 1130 IFcol%(C%,0,1)+1+col%(B%

,0,1)-colx(BX,0,0)>13 SuccX=FA LSE:ENDPROC 1140 Ifcolx(CX,0,1)=0THEN1190

1150 stx=colx(Cx,colx(Cx,0,1),0)
1160 vlx=colx(Cx,colx(Cx,0,1)

,1) 1170 IFcol%(8%,col%(8%,8,8),1

)+1<>vl%THENSucc%=FALSE:ENDPRO C 1188 Ifcol%(B%,col%(B%,0,0),0

DIV2=stXDIV2 SuccX=FALSE:ENDP ROC 1190 FORDX=colX(BX,0,0)TOcolX

(BX,0,1) 1200 PROCaddst(co(X(BX,DX,0),

col%(8%,D%,1)) 1210 NEXT

1220 PROCrem(1+col%(8%,0,1)-c ol%(8%,0,0))

1238 ENDPROC

1240 DEFPROCeard(Suit%, Val%, x %, y%)

1250 PROCblank(xx,yx,3) 1260 VOU5:MOVExx+4,yx-12 1270 GCOL0,SuitXDIV2

1280 VDUno%(Val%) 1290 VDU224+Suit%

1300 VDU4

1398 ?&70=ASCMIDS(AS,K%) 1400 CALL&FFF1 1410 VDU23,255,?&71,?&71,?&72 ,?&72,?&73,?&73,?&74,?&74,255, 8,10,23,255,?&75,?&75,?&76,?&7 6,?&77,?&77,?&78,?&78,255,11

1320 DEFPROCHLank(xX,yX,CX)

1338 GCOL8, C%: MOVEX%+4, y%-4:P

1350 MOVEXX, y%: PLOT1, 80,0: PLO

1378 IFx%<8 VDU31,28-LENASDIV

T1,0,-128:PLOT1,-80,0:PLOT1,0,

1368 DEFPROCODI(AS,xx,yx)

2,y% ELSEVDU31,x%,y%

1380 FORKX=TTOLENAS

LOT0,72,0:PLOT81,-72,-120:PLOT

1428 NEXT 1438 ENDPROC

1318 ENDPROC

1340 GCOL0,1

128: ENDPROC

81,72,0

1440 DEFPROCSETUP 1450 FORBX=01048STEP4:8X!&C80

=0:NEXT 1460 DX=0:CX=1 1470 FORBX=1T052

1480 REPEAT 1490 SuitX=RND(4)-1:ValX=RND(

1500 UNTIL?(ValX+13\*SuitX+8C7 F)=0

1510 ?(ValX+13\*SuitX+&C7F)=TR UE 1520 1FBX<29 PROCfill ELSEPil eX(BX-28,0)=SuitX:PileX(BX-28,

1)=Val% 1538 NEXT 1548 ENDPROC

1550 DEFPROCFILL 1560 col%(D%,C%,0)=Suit%

1570 col%(D%,C%,1)=Val%

1580 CX=CX+1

1590 IFCX=8-DX colX(DX,0,0)=C X-1:colX(DX,0,1)=CX-1:CX=1:DX= DX+1

1688 ENDPROC 1618 DEFFNget 1628 \*FX15,1

1630 Z\$=GET\$ 1640 IFZ\$>="A"ANDZ\$<"H" PRINT

Z\$;:=ASCZ\$-65 1650 IFZ\$="S" PRINT'Stack";:=

1668 IFZS="P" PRINT Pile";:=8 1678 IFZS="N" PRINT" Next":=

-1 1688 IFZS="Q" PRINT" Quit":=

-2 1690 GOTO1630

1788 REM Relocate 1718 \*KEY8 \*T.:MDX=PAGE-8E88: FORIX=PAGE TO TOP STEP4:!(IX-D X)=!IX:NEXT:PAGE=8E88:MOLD:MRU

1720 \*FX138,0,128

This listing is included in this month's cassette tape offer. See order form on Page 53.

## There's lots in here for you, too!



The Micro User isn't just for BBC Micro owners - those clever Acorn designers have ensured that the Electron is as compatible as possible with all BBC Micro and Master models. This means that quite a high proportion of programs written for the BBC Micro will also run on the Electron.

The June issue of The Micro User is packed full of interesting programs, utilities and articles for all Acorn computers and is an absolute must for Electron users. Contents include:

Prof McBrolly - Pit your wits against the goblins in this exciting arcade game. (This is best played with a Slogger Turbo).

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## Micro Messages

## Way to painless spot removal

I BOUGHT a Plus 3 disc drive about six months ago and can thoroughly recommend the ADFS and 3.5in discs. At the same time, I ordered the Acornsoft disc-based Database (which you reviewed in January 1986)

Thumbing through the manual, it seemed that Database was ideal for me, with useful search features and the ability to create

View macros.

But when I loaded it for a trial run - dismay! The everpresent spotty cyan background may look good on an RGB monitor, but is very painful to view on a black and white portable.

Frustration finally got the better of me, and I resolved to do something about it. Fortunately the program is not protected and only a couple of lines need be altered to change the background throughout.

After booting the disc, escape from the main menu and enter:

\*CAT \*ACCESS MENU WR

LOAD "MENU" LIST 100,110

188 MODE4: VDU19, 8,8;8;19,1,2;

110 VDU23,255,0,0,0,0,0,0,0,0 SAVE "MENU"

This produces green text

on a black background, with no spots.

There isn't a routine included in Database to combine files - for example to combine in one new file, similar records which you have searched from various master files. I think this could be done. Has anyone worked out how to do it?-John Atkinson, Tywardreath.

 It's always good practice to experiment with backups, not your original (and valuable) discs.

## Confusing filenames

LET me begin by congratulating you on your first class magazine which I consider very good value for money.

Could you please help me with two queries? Having followed the instructions laid down in the View manual to the letter I am still unable to save any material on to tape and then retrieve

Every time I type in:

Read Letter 1

and press return I get a "Marker not set" error message.

I have tried everything I can think of - even using a friend's equipment, but to no avail.

My second query is about my Centronics GLP. I am unable to get it to print in any mode other than single strike although once again I have followed the instructions and even tried all the remedies suggested in the various letters to Micro Messages in past issues.

Hoping you can help. - B Morl, Woking, Surrey.

 The filename is confusing View. You must use a single word no more than 10 characters long, so "Letter 1" is wrong and will produce an error report but, "Letter" is fine.

Either use a printer driver to insert printer control codes into the text (you'll find one in the August 1986 issue of Electron User) or, set up the printer from Basic before you enter View. For instance, the following codes will set condensed mode on an Epson:

VOU 2,15,3

Your GLP may require different codes so you'll have to look up the correct ones in your manual.

## **Joystick** control

I RECENTLY bought a new Plus 1 and have found it to be ideal for my application. There is one thing troubling me. After buying Elite and trying to utilise the joystick facility I am unable to do so. Please could you explain why it is not possible. The game is on cassette.

Keep up the good work on the magazine! - S.P.J. Musitano, Newbury, Berks.

 You can't use joysticks with the Electron version of Elite - even though the instructions may say you

## Check on memory

I HAVE a problem with Mini Office spreadsheet: After entering my requirements the program crashed with the error message "No room at...". Is there no way to find out if or when you are exceeding the memory capacity in this otherwise excellent program?

Also could you briefly explain to me how to upgrade my Electron: There are so many items on display in adverts it is all very confusing. I thought of a disc drive and cartridges.

My main interest is amateur radio and I need something with easier and quicker access than the cassette recorder. Please advise me before I go crosseyed and brainless looking at the adverts. - D. Mason, Wirral, Merseyside.

 Mini Office is an excellent suite of programs for the Electron. However, it was not designed to handle vast amounts of data and should only be used for small applications. You can't tell how much memory is free, so save your work at fairly frequent intervals.

If you can't fit your speadsheet into Mini Office you would be better off with a rom-based program such

as Viewsheet, If this still isn't big enough you'll have to buy a bigger computer with a much larger memory.

There are three disc systems available for the Electron: The Plus 3 (reviewed in the March 1985 issue of Electron User), Cumana (July 1985) and Plus 4 (June 1986). All operate in slightly different ways and each has its own advantages and disadvantages.

We would advise you to buy whatever your friends are buying - if everyone has the same disc system you can swap programs, games and utilities.

## Software galore

I THINK your magazine is excellent. I especially like Micro Messages and Software Surgery. I think you should extend the software pages.

In answer to the letter in the April 1987 issue of Electron User about Ravenskull Superior Software's brilliant game - the scroll on the first level right down in the left hand corner by the

## From Page 47

Ravenbee will open the door to which there is no key.

I refer to the place almost in the centre of the first level where there are three doors fairly near each other. Stand just outside this door, use the scroll and as quickly as possible go through the door which has now gone. The second level is very difficult too.

Recently I found a way of getting on to the next screen in another Superior game – Mr Wiz. Press Caps Lk, Q and 1 all together and you will progress to the next screen. I think Superior games are excellent, and the Hits Pack 3 is superb value for money.

Could you tell me what you think is the best winter Olympic game for the Electron? I have seen Winter Events for the Commodore but I don't think you can get it for the Electron.

Also, could you tell me if you have any news about Superior bringing out a follow-up to Citadel? If not, every Electon user who thinks Citadel is one of the best games ever should write to tell them they ought to bring out Citadel 2 soon. After all, they did it with Repton!

I have heard from friends with the Commodore 64 that Konami's hits pack of four games is excellent, but I am almost certain that you cannot get them for the Electron, though I know you can get Mikie and Yie are Kung Fu. If you can't get the pack can you get any of Ping Pong, Hyper Sports or Green Beret? — Damon Wingfield, Portsmouth, Hants.

Tynesoft produces an excellent winter sports simulation called Winter Olympics. This was reviewed in the June 1986 issue of Electron User. There are rumours that Superior is working on a sequel to Citadel.

Ping Pong, Hyper Sports and Green Beret are not available. Commando by Elite is the nearest thing to Green Beret, but it is rather slow and is best played using 'Slogger's Turbo driver.

WHAT would you like to see in future issues of Electron User?

What tips have you picked up that could help other readers?

Here is your opportunity to share your experiences.

Remember that these are the pages that you

write yourselves. So tear yourself away from your Electron keyboard and drop us a line.

The address is:

Micro Messages Electron User Europa House 68 Chester Road Hazel Grove Stockport SK7 5NY.

## **Jump facility**

IN REPLY to Paul Askew's letter in the April 1987 issue of Electron User concerning the Ravenskull jump facility, here is how it is used.

Once you have completed the first level without losing a life and have then lost all three lives on the next level you can jump.

Before starting level one again press J and where it says Jump a number 2 will appear and you can start on the next level. – Andrew Plaistow, Sandy, Beds.

## Improved spelling . . .

I WOULD like to point out some errors that, I believe, exist in your excellent View spelling checker published in the May issue of Electron User.

The program as published contains an error in line 350. This should read:

350 C%=BGET #chan1:IF EOF #ch an1 BPUT #chan2,C%:done=TRUE: ENDPROC

This ensures that the last byte of the file, an &OD, is written to the output file. Otherwise it will not be accepted by View.

Line 530 is a little risky, since it assumes that all words ending in ing can also end in "er" and vice-versa. Similarly, not all words that end in "s" are plurals.

The method of storing just the beginning of the word in the dictionary can result in a misspelt word being accepted: If the spelling checker meets a word such as encounter, it will store encount in the dictionary. It

will then accept the words encounting and encounts as correctly spelt.

Line 530 should only test for the 's endings to words to avoid this possibility. Thus:

530 IF RIGHTS(w\$,2)="s" w\$=L EFTS(w\$,LEN w\$-2)

When replacing a word that is not found, the checker does not test the word that is input against the dictionary. This allows a word to be input that is misspelt and can be avoided by changing line 580 to:

588 IF KX-ASC'r" INPUT'Replac e with",w\$:6010 528

Also, it is worth noting that the document created by the checker will not be correctly justified if words are replaced.

Please continue with the more advanced articles in your magazine and thank you for an excellent read. – T.R. Ecott, Durrington, Worthing.

You are right about the last byte of the file being missed. If you end the View file with a blank line or two you will never see the problem and the program will run perfectly.

Line 530 tries to reduce the size of the dictionary by chopping off common word endings. For instance, take the words hunt, hunts, hunter, hunting and Hunt's. These would require five dictionary entries consuming a total of 33 bytes of memory if stored separately.

However, by chopping off the word endings only one dictionary entry – hunt – is required taking up just five bytes (four for the letters and an extra byte to mark the end of the word). Errors in all these words will still be detected even though there is only one entry in the dictionary.

This makes the space required by the dictionary much smaller and as an added bonus is consequently it is much faster to search as well.

The Electron is not overblessed with memory, so Spelling Checker is a compromise between accuracy and dictionary size.

## . . . improved program

I WOULD like to advise you that some errors have crept in to Spelling Checker in the May issue of Electron User. Although most program errors I have suffered in the past have been found to be due to mistakes I have made in copying them, in this case it has not been so.

In lines 100, 330, 860, 880, 920 and 960 a minus sign has been used as a separator, which is not accepted by the Electron. With these replaced by an underline character the program ran perfectly.

I also found difficulty in getting the dictionary to save, and after some time realised that name\$ entered in line 270 was confusing the issue. I changed line 270 and 280 to cname\$ and resolved my problem.

In conclusion I would like to say that I find your articles most informative and useful. I wonder if it would be possible for you to do some explanatory articles based on the Library included on the Welcome disc? Some of these programs are a bit confusing and the Help information is too vague. — Colin Thomas, Rugby, Warks.

• Underline characters were used in the program, but unfortunately the laser typesetting machine used to print our listings had the wrong character set loaded and all underlines came out as minus signs.

You shouldn't experience any problems loading and saving the dictionary, it sounds like you've made a typing error.

## Siamese micros

THANK you for publishing the passwords and editor codes for Repton 3, they have helped me complete the game.

The other day, while using my Electron, I typed:

\*HELP

and found that an RS423 port is listed. Could you please tell me how to access the port as it has no socket.

I plan to connect the Electron to my BBC B+ so I can use some rom cartridges on my BBC Micro. If this is possible could you please tell me how to make the connection and how to link the two keyboards together so they control both computers. – Geoffrey Scott, Earls Barton, Northants.

 You can't use the Plus 1's RS423 as it hasn't got one! Ignore the message on the screen.

You can link an Electron to a BBC Micro using the cassette ports or by adding an RS423 port to a Plus 1 or Rombox, but it will drastically reduce the speed of both micros and you can't control one micro from the other's keyboard.

What you need is a second processor, sideways ram or a rom board for your BBC Micro.

## Making a !BOOT file

A FEW weeks ago while typing my higher engineering project into my Electron I started to wish I had a disc drive, not only for speed but also for the facility of a IBOOT file.

Each time I switched on the computer I wasted a lot of time loading the printer driver, defining the function keys and other things which could all be done by means of a !BOOT file on disc.

Remembering how to create a !BOOT file for View gave me an idea. I made a !BOOT file and saved it to tape in the usual way, then loaded it back in using \*EXEC and found it to work

in the same way as a disc !BOOT file.

The file I now use is:

```
*WORD
MODE3
NEW
*FX6
*FX16
*KEY1 SHEETSIM
*KEY2 PRINTIM
*KEY3 SCREENIM
*KEY4 FORMATIM
*KEY5 CLEARIM
*KEY6 REPLACE
*KEY7 *FX202:M*FX16:MNEW:MREA
*KEY8 *FX16:MNEW:M*EXEC NEW:M
*KEY9 *CATIM
*KEYB SAVEIMIM
*KEY10 *FX202,48:FX16:MMODE3:
M1584888
PRINTER DMP2000
```

I have subsequently made IBOOT files for many of my other programs, all of which work perfectly.

I would be grateful if you could inform me whether the adventure The Lord of the Rings is available for the Electron as it seems to be available for all the other computers. — Ian Smith, Kinross, Tayside.

 Lord of the Rings is not available for the Electron.

## Automatic loading

I HAVE an Electron, Slogger Rombox with View and Viewsheet rom cartridges and an ACP4 interface with 3.5in disc drive which I use regularly. I have decided to place all my letters and spreadsheets on a menu I have written but unfortunately I have a problem.

After the choice has been selected the program will go into Mode 3 and then call View or Viewsheet with \*W. or \*SH. and that is as far as it will go.

I want to be able to make the desired menu selection and then get View/ Viewsheet to READ or LOAD the selected file automatically from disc. Can you help? — Martin Mulburn, Middlesbrough, Cleveland.

One way to load a file into View or Viewsheet automatically is to define a function key and insert the key number into the keyboard buffer.

For instance:

18 \*KEY8 \*WORD:MLOAD Text:M 28 \*FX138,0,128

when run will enter View and load the file called *Text*. Change the filename to whatever file you wish to load and insert the lines into your menu program.

## Machine code listings

I HAVE been reading a book on machine code and it says the only way you can list a program is by decoding it from its memory block with a special program called a disassembler. Do you know where I could get one?

I must say I'm extremely pleased that Superior Software, has released its Volume 3 collection on disc and I hope there are many more.

My favourites in your mag

they will almost certainly be the result of your own typing mistakes.

Unfortunately we can no longer answer personal programming queries concerning these mistakes. Of course letters about suggested errors will be investigated without delay, but any replies found necessary will only appear in the mail pages.

are adventures, software reviews and your excellent listings. – Robert Cundy, Weymouth, Dorset.

You'll find a disassembler in the June 1985 issue of Electron User. Slogger's \*Trek rom is an excellent disassembler which comments on the code as it disassembles it.

ACP's Advanced Disc Toolkit contains a very powerful version which will disassemble forwards, backwards, follow JMPs, JSRs and branches.

## Control codes

YOUR August 1986 issue gave a good review of the Amstrad DMP 2000 printer so I bought one to help me check listings and it is indeed excellent. I am, however, a bit lost when it comes to the machine code section of your View printer driver in the same issue.

Basically I don't understand how to alter the control codes, not being that well versed in assembly language. Can you please assist by telling me exactly how to alter the program – my View cartridge refuses to print out.

Please keep up the excellent standard of Electron User and include more games with good graphics and some educational ones too. — D.Hazzard, St. Briavels Common, Nr. Lydney, Glos.

Most of the printer driver's functions are compatible with the DMP2000 and you shouldn't have any printing problems. We can only assume that you have made a typing error. Please check your listing carefully.

The program is a printer driver generator and should be loaded and run from Basic. It creates a machine code printer driver file which can then be loaded into View.

To print a file from View enter command mode and type:

PRINT

or:

SHEETS

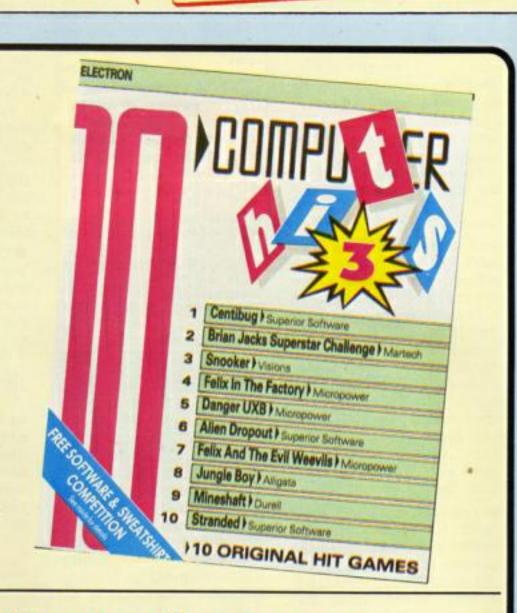
ALL programs printed in this issue are exact reproduction of listings taken from running programs which have been thoroughly tested.

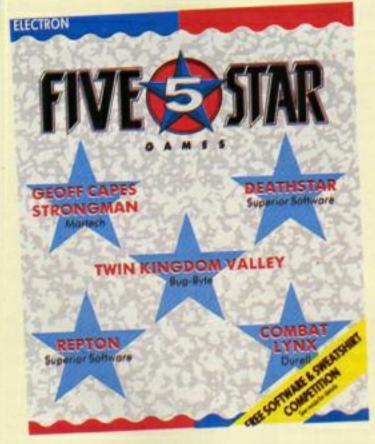
However on the very rare occasions that mistakes may occur corrections will be published as a matter of urgency. Should you encounter error messages when you type in a program

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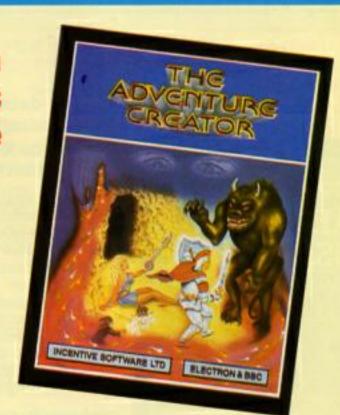
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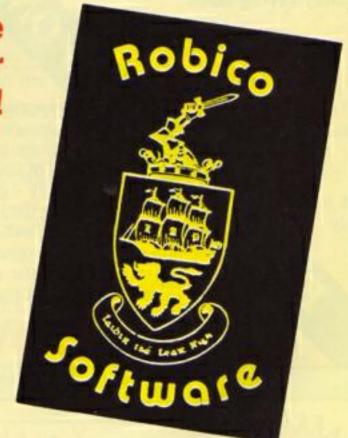
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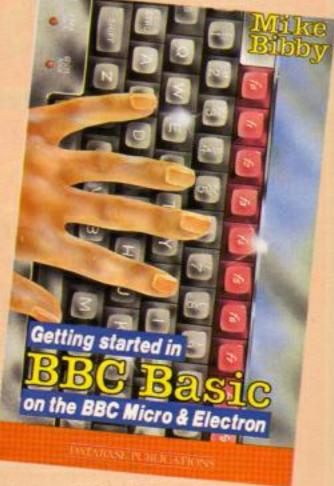
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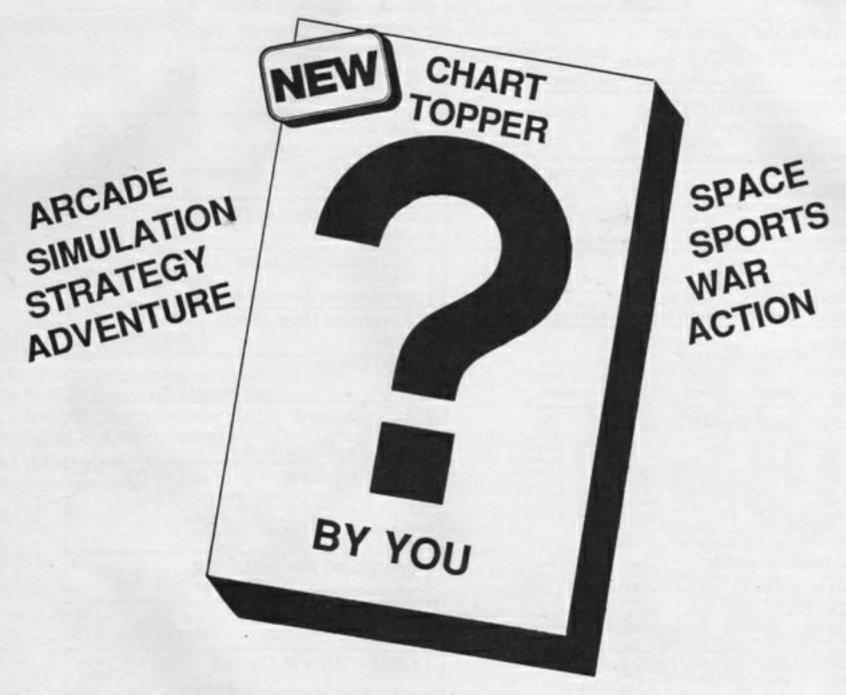




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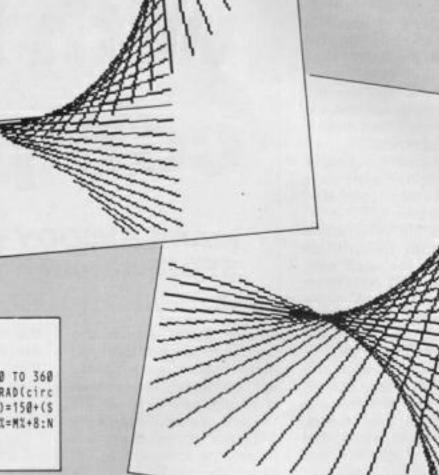
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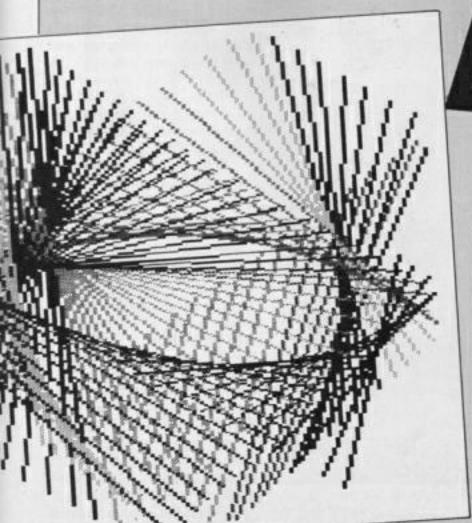
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# Spiral Twister

WHAT can you do in 10 lines with just one MOVE and one DRAW statement? Not a lot? Well think again as you watch this superb demonstration of animated line graphics written by Gareth Howells. The constantly moving display is almost hypnotic, and this short program demonstrates what can be achieved with a little imagination.

- 1 REM Spiral Twister
- 2 REM By Gareth Howells
- 3 MODE 4: VDU19,1,1;8;19,8, 3;8;23,1;8;8;8;8;:PRINT TAB(8,
- 31):PROCsetup
  - 4 REPEAT: rnd=8\*(RND(8))
- - 6 MOVE 648,158:DRAW !(loop
- %),!(loop%+4):PRINT
  - 7 NEXT:UNTIL®
- 8 DEF PROCsetup 9 MX=0:FOR circle=0 TO 360
- : !(&2000+M%)=640+(COS(RAD(circ (e))\*150):!(%2000+MX+4)=150+(S
- 5 FOR loop%=&2000 TO &2B38 IN(RAD(circle))\*150):M%=M%+8:N
  - 10 ENDPROC





## Line Bounce

LINE graphics seem to be in vogue this month. Here's another impressive demonstration - this time from C. Morgan. A line bounces round the screen, changing colour when it hits the edges, producing a psychedelic display. It shows what you can do with a few DRAW statements and a REPEAT . . . UNTIL loop.

- 1 MODE2: GX=1:GCOLØ, GX: VDU2 3,1,8;8;8;8;8;:X1%=RND(1279):Y 1%=RND(1023):X2%=X1%+RND(25)-5 0:Y2X=Y1X+RND(25)-50:AX=RND(75 )-50:B%=RND(75)-50:C%=RND(75)-50:0%=RND(75)-50:REPEAT MOVEX1 I, Y11: DRAWX2I, Y21: IF G1>6 OR G X<0 THEN GX=0
- 3 IF X1X>=1279 OR X1X<=0 THENAX = - A%: GX = GX + 1: GCOL8, GX
  - 4 Y1X=Y1X+BX
- 5 IF Y1%>=1023 OR Y1%<=0 THEN BX=-BX:GX=GX+1:GCOL0,GX
  - 6 X2%=X2%+C%
- 7 IF X2%>=1279 OR X2%<=8 THEN CX=-CX:GX=GX+1:GCOLØ,GX
  - 8 Y2%=Y2%+D%
- 9 IF Y2%>=1023 OR Y2%<=0 THEN DX=-DX:GX=GX+1:GCOL@,GX 10 UNTIL FALSE

### THE official disc system for the Electron is Acorn's Plus 3 and although a powerful system, it uses up more than 3.7k of your memory.

Cumana soon solved the problem with its internal memory floppy disc system, and PAGE remains set at E00. This was reviewed in Electron User, July 1985. So where's the problem? I hear you cry.

It's down to that age old computer hang up that we all suffer from at one time or another - compatibility.

A disc system that cannot talk to other disc systems is at a disadvantage compared to one that can.

Cumana did offer some solutions on its utilities disc, which included software to read and write other formats such as Acorn's ADFS and DFS. Which is fine just as long as you don't need to do it very often.

It also means that you can't take advantage of all of the specially written software such as disc menus, disc editors and so on, that appears in magazines and on roms from time to time.

This is precisely the sort of problem that the new SEDFS from Slogger is designed to overcome - but does it?

Designing a DFS from

## DFS upgrade with BBC compatability

## MARK SMIDDY puts Slogger's SEDFS through its paces

scratch is not easy at the best of times, but trying to make it software compatible with someone else's format is another thing again. To the software or the user the DFS must appear to work in exactly the same way as the official Acorn DFS.

Putting the unit through its paces reveals that you can have the whole lot up and running in less than 15 minutes. Even for hamfisted amateurs like me, changing the rom is not too difficult. And if you buy the complete thing it's simply a matter of plug in and go.

Switch on and if all's well the message:

Acorn Electron

Slogger EDFS

BASIC

appears, and looks very friendly too.

One quick \*HELP later and the Slogger announces that it has DFS and UTILS built in and worth further inspection. Figure I shows the HELP screen.

It is here that the SEDFS starts to flex its muscles, adding four new and useful commands to the original Acorn list: MAP, MCOPY, RUNPROT and STAT.

\*MAP and \*STAT are used to discover how much disc space is available and how it is being used.

\*MCOPY is similar to \*COPY but it copies as many files as memory will allow, not just individual ones, between disc swaps.

\*RUNPROT is concerned with Slogger's Tape to Disc Utility and makes use of the internal ram of the DFS while it is loading a

program.

Looking further, requesting HELP on the UTILS (figure II) shows four more utilities are available than on the Acorn: \*DATE, \*FORMAT, \*FDCSTAT and \*VERIFY. It's worth remembering here that because all of these utilities are built in, you don't have to go rummaging for that utilites disc that you lost months ago, just because you want to format one disc.

\*FDCSTAT reveals the



"It's worth remembering that because of all these utilities are built in, you don't have to go rummaging for that utilities disc you lost months ago".

## **Disc Utility**

```
>*HELP DFS
Expansion 1.00
ADC/Printer/RS423
                   (1.01
(afsp) (L)
                    src dru>
                                 (dest
    OMPACT
OPY
ELETE.
                                           drv) (afsp)
                          dry)
                                  (dest
    ESTRÖY
IR
RIVE
NABLE
                     afsp}
     HEO
                     (drv))
                    src dry)
                                   (dest dru)
                    old fsp>
fsp>
{dry>}
                                   (new fsp)
   MIPE
05 1.00
```

Figure 1: DFS help screen

```
>*HELP UTILS
Expansion 1.00
ADC/Printer/RS423
Slogger EDFS 1.01
BUILD (fsp)
DATE (argument)
DISC
DUMP (fsp)
FORMAT ((drv))
FDCSTAT
LIST (fsp)
TYPE (fsp)
UERIFY ((drv))
```

Figure II: Utilities help screen

status of the floppy disc controller chip at the last error.

\*DATE gives the current time and date held in the battery backed up ram inside the Cumana DFS.

Another nice feature is \*OPT 8,255 which causes the SEDFS to automatically detect a 40 track disc in an 80 track drive and still be able to read it. In fact, SEDFS is so good that I can't easily find fault with it.

The manual is quite simply the best of the type I have seen, charged full of very useful information to suit everyone from the beginner to the professional. Early issues lacked an

index but a new one is promised very soon.

Included is a section on overlays, how to fit a 20k plus program into memory at once. This text is a delight to read and other manufacturers would do well to follow Slogger's lead in this area.

There is nothing I hate

more than buying a product only to find that I have to spend another £20 on manuals to learn how to use it.

Some readers familiar with BBC Micro history may have heard of the much maligned 8271 FDC. Software houses designed many disc loaders around the internal workings of the 8271 so any new DFS would benefit greatly from having that compatibility. Here too the SEDFS scores highly, with a virtual 100 per cent 8271 emulation to Acorn specifications.

So the SEDFS has all of the nice features that we have come to expect from Slogger. But how well does it perform as a filing system?

For the answer to that question we put it through some very tough trials. Result: Top marks right across the range, even to the extent that some of the bugs in the original Acorn DFS have been ironed out.

One of the most notable is where you have two drives, select the second drive and then try to !BOOT the disc. Acorn's DFS quite merrily returns back to the first drive and spins away waiting for a disc.

The SEDFS performed admirably throughout. Speedwise it is not very exciting, but it's no worse than any comparable DFS that I've seen and it would be unfair to benchmark test it against the Electron ADFS, except to say that it does perform very favourably.

To anyone used to the tape format, discs offer speed and reliability beyond compare. And to anyone considering upgrading to discs who needs thorough BBC compatibility the SEDFS is the logical choice.

Though I must say that given the choice and the money I think I'd tend to get the ADFS; since I haven't, the editor's going to have trouble getting this review copy back.

If you already have the old Cumana DFS I can recommend the SEDFS upgrade unreservedly.

## Dragon's Curve...

RECURSION and fractals are two fairly common topics discussed by computer buffs these days. But what do they mean?

Well, I always try to explain complex topics pictorially, so here is a short program to draw a Dragon's Curve illustrating these two subjects.

It incorporates what I like best in graphics programming – not a lot of typing in and a complex looking result. In fact 11 lines set up the variables and 13 lines draw the curve.

This economy is achieved through the use of recursion, that is a procedure that calls itself. Let's see what happens.

Lines 240 to 290 contain a procedure called PROC\_ DRAW which simply draws a straight line in one of four directions up, down, left or right.

The direction depends upon the value stored in the

18 REM Dragon Curve 20 REM By Mike Cook 30 MODE 1:\*FX16 48 PRINT"THE DRAGON'S CURV 50 COLOUR 2 60 PRINT"Try the values 5 ,12 to start' 78 INPUT"ENTER SIZE AND OR DER T,SX,LX 80 CLS:PRINT'TAB(10)"THE DR AGON'S CURVE"; 98 GCOL8,1:DRAW 8,1823:DRAW 1278,1023:DRAW 1278,8:DRAW 8, 100 GCOL0,3: MOVE 964,300 110 01=0:S1=S1+2 120 VDU 23;8202;0;0;0 130 PROC\_CURVE(S%,L%) 140 END 160 DEF PROC\_CURVE(SX,LX) 178 IF LX=8 THEN PROC\_DRAW(S %):ENDPROC 188 PROC\_CURVE(SX,LX-1) 198 D%=DX+1 AND 3 200 PROC\_CURVE(S%,L%-1) 210 0%=0%-1 AND 3 228 ENDPROC 230 248 DEF PROC\_DRAW(XX) 250 IF DX=0 PLOT 1,XX,0 260 IF DX=1 PLOT 1,8,XX 278 IF DX=2 PLOT 1,-XX,8 280 IF 0%=3 PLOT 1,0,-X% 298 ENDPROC

MIKE COOK
uses one to
explain two
complex topics
– fractals and
recursion

variable D%. The length of line is given by the variable X% and it is one of the parameters you enter when the program is run.

The curve is drawn by the procedure PROC\_CURVE and it is passed two parameters, 5% and L%.

The first sets the length of line to draw and the second tells it whether to draw the curve or not.

The variable L% is the level of procedural calls – the level of recursion.

If it is equal to 0 a line is drawn, if it is not, a curve to the left and to the right of the current position is drawn. Note that this procedure is the one that draws the curve and will call itself twice.

Now to prevent your Electron calling the procedure for ever. Each time it calls itself the level variable L%, is reduced by one. Thus it will eventually reach zero and a line will be drawn.

This is our escape route, and the nested procedures can claw their way out of the hole they have just dug for themselves.

Remember that each time a procedure is invoked it is passed a fresh set of variables, hence L% shows how deep the recursion is at any time.

The depth of recursion on the Electron is limited only by the amount of free memory available, so if you try to go too deep you will get a no room error.

Also as the recursion gets deeper the curve gets larger and you will find only part of it being displayed on the screen. Finally you can tinker with the program using a GCOL statement to change the colour or have several curves displayed around the screen.

The Dragon's Curve is a class of curves known as fractals. A fractal is a space-filling curve of infinite length but bounding a finite area.

As it is clearly impossible to draw a line of infinite length (well, you could but it would take an infinite length of time!) we can make an approximation to it of a given order. This is the level variable given at the start of the program.

If you wish to see what is happening try printing out the recursion level at the start of the procedure PROC\_CURVE.

Use a TAB command so

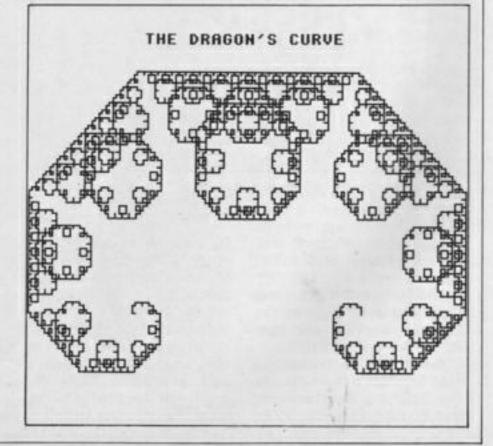
that it is always printed in the same position, and include a small delay loop so that you will be able to see what is happening.

The peculiarity of fractal curves is that the more curve you examine the more you see the same pattern.

If you could zoom in on a section of the curve you would see the same pattern repeating.

This mirrors the way some natural events behave, and fractals have been observed in phenomena as diverse as the flood levels of the Nile and magnetic activity on the sun.

The result is that most fractals are both interesting and beautiful and because of recursion they are quite easy to program. Have fun experimenting with Dragon Curves.



# WRITING SOFTWARE TO READ THE ADC

## Part VI of JOE PRITCHARD's Plus 1 series

THIS month we see how we can use the analogue port from within machine code programs. We'll also take a look at events and the ADC.

This isn't intended to be a tutorial on 6502 machine code so I'm going to assume that you have a basic knowledge of assembly language.

Accessing the ADC from machine code is fairly easy and all the Basic ADVAL functions can be carried out using standard osbyte operating system calls.

The call that simulates ADVAL is osbyte 128. The A register is loaded with the osbyte call number, 128, and the X register holds a value in the range 0 to 4 – the same as the argument passed to the ADVAL function in Basic. Thus, ADVAL(3) in machine code is:

LDX #3 LDA #128 JSR &FFF4

On exit from the osbyte call, the X and Y registers hold the ADVAL value. The lower eight bits are stored in the X register and the eight most significant bits are in the Y register. The functions offered by osbyte 128 are summarised in Table I.

FX16, 17 and 190 calls are also executed from machine code using osbyte. These translate to:

LDA	#16
LDX	#n
JSR	&FFF4
LDA	#17
LOX	#n
JSR	&FFF4
LDA	#198
LDX	#n
	&FFF4

ENTRY	EXIT
X=0	Y=last channel of the ADC to be converted. If no channels have completed a conversion yet then Y=0.
X=1-4	Reads channels 0 to 3 of the ADC. The result of the reading is returned in X and Y.

Table I: Osbyte 128 functions.

As an example of the use of machine code to read the ADC, you might like to try Program I. This simply starts a conversion, waits until it is completed, then reads the converted value back and prints the result in Basic.

We initiate a conversion with FX17 in lines 210 to 230, then wait until the ADC signals that it has finished, lines 240 to 290. Finally we read the value and store it in &70 and &71.

Programs that read the ADC from machine code won't be that much faster than Basic, simply because we still have to wait until the ADC has completed its conversion. So why do we

bother with writing programs to handle the ADC from machine code?

Well, if we write a program in which everything else is in machine code then it makes sense to read the ADC from machine code as well.

Secondly, some programming applications involving the ADC can't be done from Basic. On the Electron, these are often applications that involve events, a form of interrupt.

The operating system stops whatever it is doing every every 10 milliseconds and sees whether there are any important tasks waiting to be done. For instance, it

has to read the keyboard every now and then to see if you've pressed a key and to keep the clock up to date.

So the operating system interrupts whatever it is doing at regular intervals, performs these tasks, then returns to whatever it was doing before it was interrupted.

The operating system in the Electron relies quite heavily on interrupts for many tasks, but not all are performed every time an interrupt occurs.

For instance, the flashing colours flash twice a second yet the clock ticks every 1/100th of a second. And some tasks are only dealt with as and when required.

There is even provision for you to add your own tasks to the list it must perform during an interrupt.

You can tell the operating system that it must perform your task every time a particular event occurs – say every time the clock ticks, or whenever you tap a key.

The task the operating system must perform is a short piece of machine code called an event routine – because it is executed every time a particular event occurs.

The operating system must be told which event to watch out for and where our machine code event routine is stored so it can add it to the list of tasks it must perform.

We'll see how we can use the ADC conversion complete event. This occurs whenever the ADC in the Plus 1 finishes a conversion of one of the channels. To

10 REM Program I	200 .convert
20 REM Read an ADC channel	
30 REM and return result to	
48 REM BASIC for printing	
50 :	240 .wait
	258 LDA #128
70 *FX16,1	260 LDX #0
98 CALL convert	270 JSR osbyte 280 CPY #0
100 PRINTTAB(10,10) Reading:	
";?&78+(256*?&71);"	
110 UNTIL FALSE	310 LDX #1
120 :	320 JSR osbyte
130 DEFPROCassemble	
148 DIM code% 188	
150 FOR pass=0 TO 2 STEP 2	
160 osbyte=&FFF4	360 1
178 PX=codeX	370 NEXT pass
180 E	380 ENDPROC
190 OPT pass	JOB EMPROC

Program I

## **Hardware Projects**

```
10 REM Program II
 20 REM Using the ADC
 30 REM conversion event
 40 REM for something useful
 50 :
 60 PROCassemble
 70 CALL initialise
 80 TIME=0
 90 REPEAT
100 PRINT TIME
118 UNTIL TIME>100
120 *FX13,3
130 PRINT 'Press SPACE to se
e stored values
140 *FX15,1
150 REPEAT
160 UNTIL GET=32
170 FOR I%=cache TO cache+20
8 STEP 2
180 PRINT ?1%+256*?(1%+1)
198 NEXT
200 EN'
210 :
220 DEFPROCassemble
230 DIM cache 300
240 DIM code 100
250 osbyte=&FFF4
260 FOR pass=0 TO 2 STEP 2
270 P%=code
280 C
290 OPT pass
300 .initialise
310 LDA #event MOD 256
320 STA &220
330 LDA #event DIV 256
348 STA &221
350 LDA #cache MOD 256
360 STA &70
370 LDA #cache DIV 256
380 STA &71
398 LDA #14
400 LDX #3
418 JSR osbyte
428 LDA #16
430 LDX #1
440 JSR osbyte
450 RTS
460 :
470 .event
480 PHA
498 PHP
500 TXA:PHA
510 TYA: PHA
520 LDA #128
530 LDX #1
540 JSR osbyte
558 TYA
560 LDY #1
570 STA (870),Y
580 TXA
590 DEX
600 STA (&70),Y
610 CLC
620 LDA 870
630 ADC #1
640 STA &70
658 LDA 871
668 ADC #8
678 STA 871
680 PLA: TAY
690 PLA: TAX
788 PLP
710 PLA
720 RTS
730 ]
748 NEXT
750 ENDPROC
```

Program II

## From Page 59

enable this particular event the instruction:

\*FX14,3

is used. Now the operating system will execute your routine when this event occurs. To disable the event use:

\*FX13,3

How does the OS know where your code is? It simply calls the routine whose address is held in the two bytes &220 and &221 – the event vector. The first byte holds the low byte of the address of the routine and the second holds the high one.

Clearly the event vector should be pointing the machine code routine before the event is enabled, otherwise, a crash could

result.

The code should preserve all the registers that it uses and should also take less than two milliseconds to execute. Anything that takes longer than this could lead to problems – the Electron will slow right down to a snail's pace for a start.

In addition, it's not a good idea to use oswrch or some of the other OS routines.

For the particular event that we're interested in, the machine code is entered with the A register holding the value 3 and Y holding the number of the channel that has just finished conversion. This is set up for us by the OS.

The value in the A register indicates the type of event that has occurred. All events go through the same event vector, so if we have several events enabled at the same time we may want to know which particular one has just occurred.

In this case, with only the ADC event enabled, it doesn't really matter about the A value, and we can ignore it.

Program II gives a simple demonstration of events in action. While the value of TIME is being printed to the screen, the event routine is entered every 10 mil-

10	REM Program III		310 PHP	
	REM ADC used for		320 TXA:PHA	
	REM keyboard input		330 TYA:PHA	
	1:		348 LDA #128	
	PROCassemble		350 LDX #1	
	CALL initialise		360 JSR osbyte	
	END		370 TYA	
	1:		380 CLC	
	DEFPROCassemble		390 ROL A	
	DIM code 100			
	osbyte=&FFF4		400 BCC lownumber	
	FOR pass=0 TO 3 STEP	7	418 LDY #ASC("Z")	
	P%=code	,	420 LDA #138	
			430 LOX #0	
	007		448 JSR osbyte	
	OPT pass		450 JMP out	
	.initialise		460 .lownumber	
	LDA #event MOD 256		478 LDY #ASC("X")	
	STA 8220		488 LDX #8	
	LDA #event DIV 256		490 LDA #138	
	STA 8221		500 JSR osbyte	
	LOA #14		510 .out	
	LDX #3		520 PLA:TAY	
	JSR osbyte		530 PLA:TAX	
	LDA #16		540 PLP	
	LDX #1		550 PLA	
	JSR osbyte		560 RTS	
	RTS		570 ]	
	1		580 NEXT	
	.event		590 ENDPROC	
300	PHA			

Program III

from the ADC stored in an area of memory called cache.

With a few alterations to the program it would be possible to get it to store say, only one reading per second or minute and so allow you to take readings of a slowly altering value while doing other things with the micro.

Of course, you would have to take care that the cache area of memory was big enough to store all the readings and that your other programs didn't overwrite the event handling routine or the stored readings.

As for the program itself, initialise sets up the event vector, stores the address of cache in page zero, enables the event with a call to osbyte 14, then turns off all ADC channels except channel 0 with a call to osbyte 16.

From this time on until the event is disabled the event routine is entered every 10 milliseconds. Locations &70 and &71 hold the address at which the next reading is to be stored and are updated after every reading.

Program III is a further example of event program-

ming and should give those of you who built the games paddle in April 1987 issue of Electron User a few ideas for software.

The conversion complete event is used to allow inputs to the analogue port to simulate presses on the keyboard. As it stands, readings on channel 0 are taken as a Z if the reading is greater than 32765 and as an X if it is less.

Once the event is enabled either X or Z will be inserted into the keyboard buffer every 10 milliseconds – this will rapidly fill up the keyboard buffer as you'll see if you run the program.

These keypresses will be picked up by GET or INKEY like any other keypress, so you could add this facility to your own programs.

You might like to add a few lines to read the PB inputs, or give a dead area in the middle of the ADC output range, perhaps between 15000 and 45000, where no keypress is returned.

• That's all for now. Next time we'll take a look at Advanced Computer Product's Plus 5 and see what we can do with it.



## Ravenskull Castle — The Fortress of Doom

Your task is to save the village of Austburg from imminent devastation. You must enter Ravenskull Castle and retrieve the silver crucifix which the evil Baron Strieg has stolen. Only then will Austburg be safe from the Zombies who inhabit the swamp surrounding the medieval castle.

Ravenskull is a massive arcade-adventure featuring smooth 4-way screen scrolling over the 4 levels of play. Each level is 64 times the size of the screen, and there is an initially-bewildering variety of game characters including: acid pools, man-eating plants, time-doors, keys, pick-axes, scythes, spades, bows and arrows, dynamite, bells, food and wine (bewarel it may be poisonous or have strange side-effects). There are also several magical scrolls and potions to be found. These may be good or evil; for example the strength scroll gives you the power to push wooden casks, whereas the lightning-strike scroll is fatal if used.

The guardians of the castle, the vicious Ravenbees have to be avoided or, in some cases, destroyed — but there is only one way to kill them; you must discover how as you venture through the dank passages of the castle. Your quest is not an easy one — only with time, experience and a little luck will you unravel all the mysteries within Ravenskull Castle.

### PRIZE COMPETITION

If you are skilful enough to complete Ravenskull, you can enter our prize competition. The prizes include a £100 first-prize, with Superior Software T-shirts for runners-up.

## PRICES

\$9.95 Electron cassette..... BBC Micro cassette......£9.95

Ravenskull is compatible with the BBC B, B+, Master

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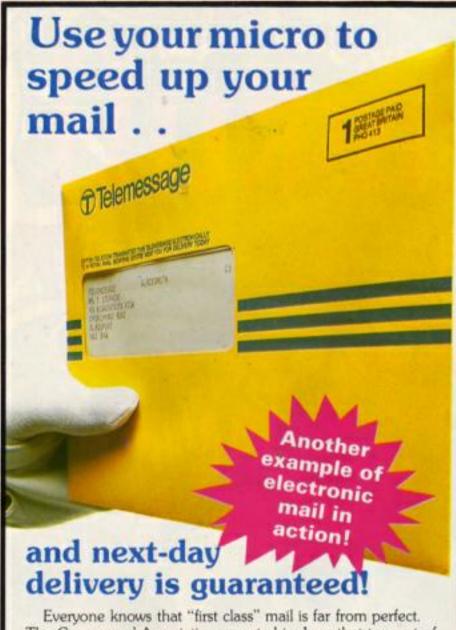
The screen pictures above show the BBC Micro version of Ravenskull,





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## For the COMMODORE, AMSTRAD, BBC MICRO, ELECTRON

# ULTIMATE CHALLENGE







The Screen Editor.



The Character Editor.



Being pursued by a Monster



The Time Bomb is located



The Poisonous Fungus grows insidiously



Collecting a Golden Crown

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Our original Repton game was immediately acclaimed as a refreshingly new concept: a game requiring dexterity to complete its arcade-style elements, and clear logical thinking to solve its strategic puzzles. Repton involves retrieving treasure from cleverly-constructed traps of falling rocks whilst avoiding the fearsome monsters and haunting spirits. "This is an astounding game reaching new heights in BBC arcade adventures," enthused the Micro User magazine.

Last Christmas saw the release of Repton 2, larger and much more challenging than before. Acorn User's Technical Editor Bruce Smith wrote: "Repton 2 is better than anything I've played on the BBC Micro or Electron. Brilliant!"

Now, completely rewritten and improved for the Commodore, Amstrad, BBC Micro and Electron, we proudly present Repton 3. For the first time, a screen-designer is included: try to devise screens that will perplex your friends, then see if you can solve their newly-designed screens. Another innovation is the character-designer which enables you to design your own monsters, rocks, eggs, spirits, diamonds . . . any or all of the game's characters can be redefined as you wish.

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The screen pictures above show the **BBC** Micro version of Repton 3.





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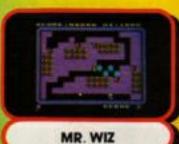
















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